



Lamigo Cha

Script approved by

Caz Mawby
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STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Toe Switches, Hook 1/4 Turn, Right Lock Step, Rock Step 1/2 Turn.		
1 & 2	Touch right to right side. Close right beside left. Touch left to left side.	Right & Left	On the spot
& 3	Close left beside right. Touch right to right side.	& Right	
4	Make 1/4 turn right hooking right over left.	Hook	Turning right
5 & 6	Step right forward. Lock left behind right. Step right forward.	Right Lock Step	Forward
7 & 8	Rock left forward. Rock back onto right. Turn 1/2 left stepping left forward.	Rock & Turn	Turning left
Section 2	Step, Together, Right Chasse, Step, Lock, Left Lock Step.		
1 - 2	Step right to right side. Close left beside right.	Side Close	Right
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	
5 - 6	Step left forward. Lock right behind left.	Forward Lock	Forward
7 & 8	Step left forward. Lock right behind left. Step left forward.	Step Lock Step	
Section 3	Forward Mambo, Sailor Step 1/4 Turn, Cross, Side, Sailor Step.		
1 & 2	Rock right forward. Rock back onto left. Step right back.	Mambo Step	On the spot
3 & 4	Cross left behind right. Step right to right side. Step left 1/4 turn left.	Sailor Turn	Turning left
5 - 6	Cross right over left. Step left to left side.	Cross Side	Left
7 & 8	Cross right behind left. Step left to left side. Step right in place.	Sailor Step	On the spot
Section 4	Cross, Back 1/4 Turn, Coaster Step, Skates x2, Forward Mambo Touch.		
1 - 2	Cross left over right. Make 1/4 turn left stepping back on right.	Cross Back	Turning left
3 & 4	Step left back. Close right beside left. Step left forward.	Coaster Step	On the spot
5 - 6	Skate right forward. Skate left forward.	Skate Skate	Forward
7 & 8	Rock right forward. Rock back onto left. Touch right beside left.	Rock & Touch	On the spot

INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Intermediate.

Choreographed by:- Caz Mawby (UK) October 2003.

Choreographed to:- 'Baila Baila Conmigo' (120 bpm) by Santiago Mainati (Mr Sam) and Carlos Silva from 'Playa Total 7' CD, 40 count intro.

Music Suggestion:- 'La Mucara' (124 bpm) by The Mavericks from Best of Trampoline.