

An Old Hippie Dance

32 count, 4 wall, beginner/intermediate level

Choreographer: Peth Colida (Dec 2007)

Choreographed to: Old Hippie by The Bellamy

Brothers (212 bpm) CD: The Very Best Of

HEEL TOUCH FORWARD, TOE TOUCH BACK, STOMP, HEEL BOUNCE, HEEL SPLIT (TWICE), COASTER STEP

- 1-2 Touch right heel forward, touch right toe backwards
- 3&4 Stomp right a little forward, rise right heel, bounce right heel down
- 5& Split both heels apart, step heels together
- 6& Split both heels apart, step heels together (weight on left)
- 7&8 Step right back, step left next to right, step right forward

HEEL TOUCH FORWARD, TOE TOUCH BACK, STOMP, HEEL BOUNCE, HEEL SPLIT (TWICE), COASTER STEP

- 1-2 Touch left heel forward, touch left toe backwards
- 3&4 Stomp left a little forward, rise left heel, bounce left heel down
- 5& Split both heels apart, step heels together
- 6& Split both heels apart, step heels together (weight on right)
- 7&8 Step left back, step right next to left, step left forward

RIGHT LOCK STEP FORWARD, LEFT LOCK STEP FORWARD, STEP FORWARD, ½ TURN LEFT, RIGHT LOCK STEP FORWARD

- 1&2 Step forward on right, cross left behind right, step forward on right
- 3&4 Step forward on left, cross right behind left, step forward on left
- 5-6 Step forward on right, ½ turn left (weight on left)
- 7&8 Step forward on right, cross left behind right, step forward on right

MAMBO STEP FORWARD, COASTER STEP, WALK ¼ TURN RIGHT, WALK ¼ TURN RIGHT, WALK ¼ TURN RIGHT, STOMP

- 1&2 Step forward on left, recover onto right, step left next to right
- 3&4 Step right back, step left next to right, step right forward
- 5-6 ¼ turn right step left forward, ¼ turn right step right forward
- 7-8 ¼ turn right step left forward, stomp right next to left (weight on left)

TAG: After the 5th wall (facing 3:00), 8th wall (facing 12:00), and 11th wall (facing 9:00)

- 1& Right toe out, right heel out
- 2& Right heel in, right toe in
- 3& Left toe out, left heel out
- 4& Left heel in, left toe in
- 5& Right & left heels out, right & left toes out
- 6& Right & left heels in, right & left toes in
- 7 Stomp right next to left
- 8 Stomp right next to left (weight on left)

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