

Lady Willpower

IMPROVER

32 Count 4 Walls

Choreographed by: Alison Biggs & Peter Metelnick

Choreographed to: Lady Willpower

by Gary Puckett and The Union Gap

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- 1 - 8** **1/2 R Monterey stepping L in place, cross R, L side, 3 step weave to L**
1 - 2 Point R toes side, turning 1/2 right step R together (6:00)
3 - 4 Point L toes side, step L in place
5 - 6 Cross step R over L, step L side
7 & 8 Step R behind L, step L to L side, cross step R over L
- 9 - 16** **L side rock/recover, L behind- 1/4 R step R fwd, L fwd rock/recover, L coaster step**
1 - 2 Rock L to L side, recover weight on R
3 - 4 Step L behind , turn 1/4 R step R forward (9:00)
5 - 6 Rock L forward, recover weight on R
7 & 8 Step L back, step R together, step L forward
- 17 - 24** **1/4 R jazz box cross, R side, L together, R fwd shuffle**
1 - 2 Cross step R over L, step L back
3 - 4 Turn 1/4 R step R to R side, cross step L over R (12:00)
5 - 6 Step R side, step L together
7 & 8 Step R forward, step L together, step R forward
- 25 - 32** **L fwd rock/recover, 1/2 L shuffle, R fwd, 1/2 L pivot, R fwd, 1/4 L pivot**
1 - 2 Rock L forward, recover weight on R
3 & 4 Turning 1/2 left step L forward, step R together, step L forward (6:00)
5 - 6 Step R forward, pivot 1/2 left (12:00)
7 - 8 Step R forward, pivot 1/4 left (9:00)
- TAG:** **End of walls 1, 4, 8:**
1 - 4 Step R forward, rock L forward, recover weight on R, step L back
5 - 8 Rock R back, recover weight on L, rock R forward, recover weight on L
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