

## Lady is a Tramp

64 Count, 2 Wall, Improver

Choreographer: Nicola Lafferty (UK) March 2013

Choreographed to: The Lady is a Tramp by Tony Bennett & Lady GaGa, Album: Duets II

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**Intro:** 32 Count Intro

**S1 Walk, Hold, Walk, Hold, Jazz Box, Cross**

1,2 Walk RF fwd, Hold  
3,4 Walk LF fwd, Hold  
5,6 Cross RF over LF, Step LF back,  
7,8 Step RF to R side, Cross LF over RF

**S2 Drag Ballchange with ½ Turn, Drag Ballchange**

1,2 Step RF a large step to R side, Hold  
3,4 Making a ½ turn over R shoulder, Close LF to RF, Step RF in place  
5,6 Step LF a large step to L side, Hold  
7,8 Close RF to LF, Step LF in place

**S3 Charleston Step, Coaster Step**

1,2 Touch R toe fwd, Hold  
3,4 Step RF back, Hold  
5,6,7,8 Step LF back, Close RF to LF, Step LF fwd, Hold

**S4 4 x Cross Points**

1,2 Cross RF over LF, Touch LF to L side  
3,4 Cross LF over RF, Touch RF to R side  
5,6 Cross RF over LF, Touch LF to L side  
7,8 Cross LF over RF, Touch RF to R side

**S5 Step Fwd, Tap, Step Back, Tap, Step ½ Turn with Taps**

1,2 Step RF fwd, Tap LF behind RF  
3,4 Step LF back, Tap RF in front of LF  
5,6,7,8 Step RF fwd, making a half turn over your right shoulder, tap your LF behind your RF 3 times

**S6 Step Fwd, Tap, Step Back, Tap, Step Lock Step, Hold**

1,2 Step LF fwd, Tap RF behind LF  
3,4 Step RF back, Tap LF in front of RF  
5,6,7,8 Step LF fwd, Lock RF behind LF, Step LF fwd, Hold

**S7 Hitch, Slide Back, Coaster Step**

1,2 Hitch R knee up, Hold  
3,4 Slide RF a big step back, Hold  
5,6,7,8 Step LF back, Close RF to LF, Step LF fwd

**S8 Step Fwd, Hold, ½ Pivot Hold, Full Turn travelling Fwd**

1,2 Step RF fwd, Hold  
3,4½ Pivot Turn over L shoulder, Hold  
5,6 Make ½ Turn L stepping RF back, Hold  
7,8 Make ½ Turn over L shoulder stepping LF fwd

**Option:** \*Harder option for counts 5,6,7,8:

Add in a double turn forward, rather than the single turn described.

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