

Lacy Sleeves

64 Count, 4 Wall, Intermediate

Choreographer: Rob McKean & Barbara R. K. Wallace (USA) April 2010

Choreographed to: Raised on Robbery by Joni Mitchell, CD: Court and Spark

Start dancing on lyrics

- 1 TWIST BOTH HEELS RIGHT, TWIST BOTH HEELS LEFT MAKING A TURN ¼ RIGHT, RIGHT COASTER BACK, STEP FORWARD LEFT AND TURN ¼ RIGHT SWIVELING IN RIGHT HEEL, TOE, HEEL**
- 1-2 Starting with feet together, twist both heels right,
twist both heels left making a turn ¼ right leaving weight on the left
- 3&4 Right coaster step
- 5-8 Step left forward, turn ¼ right and at the same time swivel right heel in towards left,
swivel right toe towards the left, swivel right heel towards the left (weight is on the left)
- 2 POINT RIGHT TOE SIDE, HOLD, STEP FORWARD, POINT LEFT TOE SIDE, HOLD, STEP FORWARD, TOUCH RIGHT TOE FORWARD AND DO A "C" HIP BUMP UP AND DOWN AND UP AND DOWN**
- 1-2 Touch right to side, hold
- &3-4 Step right forward, point the left to the side, hold
- &5&6&7&8& Step left forward, touch right toe diagonally forward as you bump hips up and down
and up and down forming a "c" pattern with right hip
- 3 TURN ¼ RIGHT, ½ PIVOT TURN LEFT, ½ PIVOT TURN RIGHT, TURN ¼ RIGHT**
- 1-2 Turn ¼ right on ball of left stepping side right, hold
- 3-4 Turn ½ left on ball of right stepping side left, hold
- 5-6 Turn ½ right on ball of left stepping side right, hold
- 7-8 Turn ¼ right on ball of right stepping side left, hold
- 4 JAZZ TWO, BALL CROSS, HOLD, BALL JAZZ TWO, BALL CROSS, HOLD**
- 1-2 Cross right over left, step left back
- &3-4 Step together on right, cross left over right, hold
- &5-6 Step together on right, cross left over right, step right back
- &7-8 Step together on left, cross right over left, hold
- 5 LEFT SIDE MAMBO, RIGHT AND LEFT HEEL SWITCHES, TOE UNWIND (WEIGHT. LEFT BACK), SHUFFLE FORWARD RIGHT**
- 1&2 Rock left to side, recover right, step left together
- 3&4& Touch right heel forward, step together on right, touch left heel forward, step together on left
- 5-6 Touch right toe back, unwind turn ½ right keeping weight on left
- 7&8 Chassé forward right, left, right
- 6 LEFT KICK BALL POINT SIDE, RIGHT KICK BALL POINT SIDE, LEFT SAILOR SHUFFLE, RIGHT SAILOR SHUFFLE**
- 1&2 Kick left forward, step left together, touch right to side
- 3&4 Kick right forward, step right together, touch left to side
- 5&6 Cross left behind right, step right to side, step together on left
- 7&8 Cross right behind left, step left to side, step together on right
- 7 LEFT SAILOR WITH TURN ¼ LEFT, BALL STEP, HOLD, ROCK FORWARD AND RECOVER, ½ SHUFFLE RIGHT**
- 1&2 Cross left behind right turn ¼ left, step right to side, step together on left
- &3-4 Step together on ball of right, step left forward, hold
- 5-6 Rock right forward, recover to left
- 7&8 Make ½ turning shuffle right stepping right, left, right
- 8 ROCK FORWARD LEFT AND RECOVER, FULL TURN TO THE LEFT, RIGHT HEEL JACK, RIGHT HEEL JACK BALL STEP**
- 1-2 Rock left forward, recover to right
- 3-4 Turn ½ left and step forward on the left, turn ½ left and step back on the right
Easier option: walk back left, right
- &5&6 Step back on the left, touch right heel forward, step together on the right,
touch left toe beside the right
- &7&8 Step back on the left, touch right heel forward, step together on the right,
step together on the left (ending with feet together)

ENDING: Start the last sequence (7th sequence) at the 6:00 wall.

Dance the first 30 counts then turn ½ the front wall on the ball of the right foot and step forward on left
