

Approved by:


|  | 4 MALL - 22 COUNTS - MPROVER |  |  |
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| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
| Section 1 $\begin{aligned} & 1-2 \\ & 3 \& 4 \\ & 5-6 \\ & 7 \& 8 \end{aligned}$ | Side Rock, Cross Shuffle, 3/4 Turn, Forward Shuffle <br> Rock left to left side. Recover onto right. <br> Cross left over right. Step right to right side. Cross left over right. <br> Turn $1 / 4$ left stepping right back. Turn $1 / 2$ left stepping left forward. (3:00) <br> Step right forward. Close left beside right. Step right forward. | Side Rock Cross Shuffle Three Quarter Right Shuffle | On the spot <br> Right <br> Turning left <br> Forward |
| Section 2 <br> 1-2 <br> 3 \& 4 <br> 5-6 <br> 7 \& 8 <br> Restart | Step, Pivot $1 / 2$, Triple $1 / 2$ Turn, Back Rock, Kick Ball Cross <br> Step left forward. Pivot 1/2 turn right. (9:00) <br> Triple step $1 / 2$ turn right on the spot, stepping - left, right, left. (3:00) <br> Rock back on right. Recover onto left. <br> Kick right forward. Step down on right. Cross left over right. <br> Wall 5: Change Kick Ball Cross to Kick Ball Touch and start the dance again (3:00). | Step Pivot <br> Triple Half <br> Rock Back <br> Kick Ball Cross | Turning right <br> On the spot <br> Right |
| Section 3 <br> 1-2 <br> 3-4 <br> 5-6 <br> 7 \& 8 <br> Option | 1/4 Turn, 1/2 Turn, Side, Cross, Rock 1/4 Turn, Forward Shuffle <br> Turn $1 / 4$ right stepping right forward. Turn $1 / 2$ right stepping left back. (12:00) <br> Step right to right side. Cross left over right. <br> Rock right to right side. Recover onto left making $1 / 4$ turn left. (9:00) <br> Step right forward. Close left beside right. Step right forward. <br> Counts 7 \& 8: Triple step full turn left, stepping - right, left, right. | Quarter Half <br> Side Cross <br> Rock Quarter <br> Right Shuffle | Turning right <br> Right <br> Turning left <br> Forward |
| Section 4 $\begin{aligned} & 1 \& 2 \\ & 3-4 \\ & 5-6 \\ & 7-8 \end{aligned}$ | Cross, Side Rock, Weave, Sweep, Cross <br> Cross left over right. Rock right to right side. Recover onto left. <br> Step right to right side. Cross left behind right. <br> Step right to right side. Cross left over right. <br> Sweep right from back to front. Cross right over left. (9:00) | Cross Side Rock <br> Side Behind <br> Side Cross <br> Sweep Cross | Right <br> Left |
| Ending $1-3$ | Wall 11: Dance first 10 counts of dance, then: Step, Pivot 1/4, Cross Step left forward. Pivot $1 / 4$ turn right. Cross left over right and pose! |  |  |

Choreographed by: Rep Ghazali-Meaney (UK) July 2013
Choreographed to: 'Listen To The Radio' by Lee Kernaghan (114 bpm) from CD Ultimate Hits; download available from amazon or iTunes ( 16 count intro - start on vocals)
Restart: There is one Restart during Wall 5

