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### La Ultima No Cha

32 Count, 4 Wall, Beginner, Cha Cha, Line dance or Partner Choreographer: Özgür "Oscar" & Mürüvvet TAKAÇ (Turkey) Sept 2014 Choreographed to: La Ultima Noche by Jose Feliciano

Partner Position: Side by Side One Hand Hold Intro: 32 counts

#### MAN & SINGLE STYLE

#### FORWARD STEP, ROCK STEP, 1/2 TRIPLE TURN, STEP, PIVOT 1/2 TURN, FORWARD TRIPLE

- 1-2-3 Step R forward, step L forward, recover on R
- 4&5 ¼ turn L and step L to L, step R together, ¼ turn L and step L forward
- 6-7 Step R forward, ½ turn L and recover on R
- 8&1 Step R forward, step L beside R, step R forward

#### ROCK STEP, ¼ TURN AND CHASSE, SWAY, CHASSE

- 2-3 Step L forward, recover on R
- 4&5 <sup>1</sup>/<sub>4</sub> turn L and step L to L, step R together, step L to L
- 6-7 Sway R-L
- 8&1 Step R to R, step L together, step R to R

## CROSS ROCK STEP, BACK LOCK TRIPLE STEP, BACK ROCK STEP, FORWARD LOCK TRIPLE STEP

- 2-3 Step L across R, recover on R
- 4&5 Step L behind R, lock step R across L, step L back
- 6-7 Step R back, recover on L
- 8&1 Step R forward, lock step L behind R, step R forward

#### ROCK STEP, 1/2 TRIPLE TURN, STEP, PIVOT 1/2 TURN, FORWARD, TOGETHER

- 2-3 Step L forward, recover on R
- 4&5 ¼ turn L and step L to L, step R together, ¼ turn L and step L forward
- 6-7 Step R forward, ½ turn L and recover on R
- 8& Step R forward, step L beside R

#### LADY (START WITH LEFT)

### FORWARD STEP, ROCK STEP, 1/2 TRIPLE TURN, STEP, PIVOT 1/2 TURN, FORWARD TRIPLE

- 1-2-3 Step L forward, step R forward, recover on L
- 4&5 ¼ turn R and step R to R, step L together, ¼ turn R and step R forward
- 6-7 Step L forward, ½ turn R and recover on R
- 8&1 Step L forward, step R beside L, step L forward

#### ROCK STEP, ¼ TURN AND CHASSE, SWAY, CHASSE

- 2-3 Step R forward, recover on L
- 4&5 ¼ turn R and step R to R, step L together, step R to R
- 6-7 Sway L-R
- 8&1 Step L to L, step R together, step L to L

# BEHIND ROCK STEP, BACK LOCK TRIPLE STEP, BACK ROCK STEP, FORWARD LOCK TRIPLE STEP

- 2-3 Step R behind L, recover on L
- 4&5 Step R forward L, lock step L behind R, step R forward
- 6-7 Step L forward, recover on R
- 8&1 Step L back, lock step R across L, step L back

#### ROCK STEP, TRIPLE FORWARD, STEP, PIVOT 1/2 TURN, FORWARD, TOGETHER

- 2-3 Step R back, recover on L
- 4&5 Step R forward, step R together, step R forward
- 6-7 Step L forward, ½ turn R and recover on R
- 8& Step L forward, step R beside L

#### HAVE FUN!!!