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Approved by:

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La Secret

4 WALL - PHRASED 64 COUNTS - INTERMEDIATE			
Steps	Actual Footwork	Calling Suggestion	DIRECTION
Section 1 1 2 3 & 4 5 - 6 7 & 8	Step With Knee Pops, Sailor Step, Cross, 1/4 Turn, Shuffle 1/2 Turn Step right diagonally forward popping left knee forward. Recover onto left popping right knee forward. Cross right behind left. Step left beside right. Step right to place. Cross left over right. Make 1/4 turn left stepping right back. Shuffle step 1/2 turn left, stepping - left, right, left. (3:00)	Step Knee Pop Sailor Step Cross Turn Shuffle Half	Forward Back On the spot Turning left
Section 2 1 - 2 3 & 4 5 - 6 7 - 8	Step, Pivot 1/4, Cross Shuffle, 1/4 Turn, 1/2 Turn, Forward Rock Step right forward. Pivot 1/4 turn left. (12:00) Cross right over left. Step left to left side. Cross right over left. Make 1/4 turn right stepping left back. Make 1/2 turn right stepping right forward. Rock forward on left. Recover onto right. (9:00)	Step Quarter Cross Shuffle Quarter Half Forward Rock	Turning left Left Turning right On the spot
Section 3 1 2 & 3 - 4 5 - 6 7 & 8	Back, Drag, Ball Cross, Side, Back Rock, Kick Ball Cross Step left long step diagonally back left. Drag right towards and beside left (weight on left). Step ball of right to right side. Cross left over right. Step right to right side. Rock back on left. Recover forward onto right. Kick left diagonally forward left. Step left beside right. Cross right over left.	Back Drag Ball Cross Side Back Rock Kick Ball Cross	Back On the spot Right On the spot
Section 4 1 - 2 & 3 - 4 5 - 6 7 & 8	1/4 Turn, Hold, Ball Step, Pivot 1/2, 1/4 Turn, Hold, Behind Side Cross Make 1/4 turn left stepping left forward. Hold. (6:00) Step ball of right beside left. Step left forward. Pivot 1/2 turn right. (12:00) Make 1/4 turn right stepping left to left side. Hold. (3:00) Cross right behind left. Step left to left side. Cross right over left.	Turn Hold Ball Step Turn Turn Hold Behind Side Cross	Turning left Turning right Left
Section 5 1 - 2 3 & 4 & 5 - 6 7 - 8	Side Rock, Sailor Heel With 1/4 Turn, & Cross, 1/4 Turn, Back Rock Rock left out to left side. Recover onto right. Cross left behind right making 1/4 turn left. Step right beside left. Touch left heel diagonally forward left. (12:00) Step left to place. Cross right over left. Make 1/4 turn right stepping left back. Rock back on right. Recover forward onto left. (3:00)	Side Rock Behind Turn Heel & Cross Turn Back Rock	On the spot Turning left On the spot Turning right On the spot
Section 6 1 - 2 3 & 4 5 - 6 7 & 8 Restart	 Step, 1/2 Turn, Shuffle 1/2 Turn, Forward Rock, Coaster Step Step right forward. Make 1/2 turn right stepping left back. Shuffle step 1/2 turn right, stepping - right, left, right. (3:00) Rock left forward. Recover onto right. Step left back. Step right beside left. Step left forward. Wall 1: restart dance again. Wall 3: Dance tag then restart dance again 	Step Turn Shuffle Turn Forward Rock Coaster Step	Turning right On the spot
Section 7 1 - 2 3 & 4 5 - 6 7 & 8	Walk Forward x 2, Kick Ball Step, Forward Rock, Shuffle 1/2 Turn Walk forward right. Walk forward left. Kick right forward. Step ball of right beside left. Step left forward. Rock forward on right. Recover onto left. Shuffle step 1/2 turn right, stepping - right, left, right. (9:00)	Right Left Kick Ball Step Forward Rock Shuffle Half	Forward On the spot Turning right
Section 8 1 - 2 3 & 4 5 - 6 7 - 8 Tag	 Walk Forward x 2, Forward Shuffle, Forward Rock, 1/2 Turn, Step Walk forward left. Walk forward right. Step left forward. Close right beside left. Step left forward. Rock forward on right. Recover onto left. Make 1/2 turn right stepping right forward. Step left forward. (3:00) Wall 4: Dance 4-count tag then restart dance from the beginning. 	Left Right Left Shuffle Forward Rock Turn Step	Forward On the spot Turning right
Tag 1 - 4	(End of Wall 3, facing 9:00, and end of Wall 4, facing 12:00) Jazz Box Cross Cross right over left. Step left back. Step right to right side. Cross left over right.	Jazz Box Cross	On the spot
Choreographed by: Robbie McGowan Hickie (UK) April 2009 Choreographed to: 'La Voix' by Malena Ernman (126 bpm) CD Single or from CD Eurovision Song Contest 2009; also available as download from Torus (0 eurorities for a second			

from CD Eurovision Song Contest 2009; also available as download from iTunes (8 count intro from main beat - on vocals)

 Tag: A 4-count tag is danced twice, at the end of Wall 3 and end of Wall 4

 Phrasing: 48 counts; 64 counts; 48 counts + tag; 64 counts + tag; then 64 counts to end of dance