

La Petite Pearl

24 & 32 Counts, 4 Wall, Improver

Choreographer: Linda and Dave Benton (USA)

January 2012

Choreographed to: The Black Pearl (Dave Darell
Radio Edit) by Scotty

Intro: After 42 counts (7 X 6 Waltz counts) (approximately 15 seconds)

INTRODUCTORY PORTION OF DANCE (waltz timing)

1 Step R, point L, hold, cross L, sweep R

1,2,3 Step forward on R(1), point L to L side(2), hold(3)

4,5,6 Step forward on L placing foot in front of R(4), sweep R from back to front(5,6)

2 Cross, hold, hold, sway hips left hold hold

1,2,3 Cross R over L(1), hold (2), hold (3)

4,5,6 Step L to L side swaying hips to L(4,5,6)

Sway hips R and L

1,2,3 Sway hips to R(1,2,3)

4,5,6 Sway hips to L(4.5.6)

4 ¼ turn R into a basic waltz step rock back on L, hold

1,2,3 ¼ turn R stepping forward on R(1), step L next to R(2), R next to L(3)

4,5,6 Rock back on L(4), hold(5,6)

**Repeat the previous four sections 3 more times bringing you back to 12:00,
and then do the following only once**

BRIDGE: Step R (12:00) ½ Pivot L, X 2, Step R, Hold, Hold, Touch (12:00)

1,2,3,4 Step forward on R (1), ½ pivot L(2), step forward on R(3), ½ pivot L(4)(12:00)

5,6,7,8 Step R, hold 6, hold 7, touch or stomp L next to the R on 8(12:00)

(Option for beginners is to replace 1-4 with a rocking chair starting forward on R)

MAIN PORTION OF DANCE: (Starts at approx 51 seconds into the music)

1 Rock forward on L, recover onto R, triple ¼ L, rocking chair

1,2,3&4 Rock forward on L(1), Recover onto R(2), side L(3) R tog (&) ¼ L on L(4)(9:00)

5,6,7,8 Rock R forward (5), recover L (6), rock R back (7), recover L (8)(9:00)

2 Walk RLR, touch L, walk back LR, triple ½(LRL) (3:00)

1,2,3,4 Walk forward R(1), L(2), R(3), touch with emphasis L next to R(4)(3:00)

5,6,7&8 Walk back L(5), R(6), L ¼ L(7)(6:00), R next to L(&), L ¼ L(8)(3:00)

3 Walk RLR, touch L, walk back LR, triple ¼ L (12:00)

1,2,3,4 Walk forward R(1), L(2), R(3), touch with emphasis L next to R(4)(3:00)

5,6,7&8 Walk back L(5), R(6), L ¼ L(7), R next to L(&), step side on L(12:00)

4 R Rock Forward, recover on L and triple ¼ R, rocking chair (3:00)

1,2,3 &4 Forward rock R(1), recover onto L(2), side R(3),L tog(&) ¼ R on R(4) (3:00)

5,6,7,8 Rock L forward (5), recover R (6), rock L back (7), recover R(8) (3:00)

Repeat this main portion

There will be 10 rotations to the end of the dance, cross unwind to face 12:00

We choreographed this dance to provide a beginner floor split for Maggie Gallagher's Caribbean Pearl.
