

Intro 16 cts. Start on lyrics and shimmy shoulders just before start from count 12. Give this stroll a little bounce to the body just like they did back in the 1950s. In my version I have added some Elvis moves for a bit of 50s fun and options for a non-Elvis style version

- 1 R Side, Together, Side, Touch, L Side, Together, Side, Touch**
1 - 4 Step R to side, Step L together, Step R to side, Touch L next to right
5 - 8 Step L to side, Step R together, Step L to side, Touch R next to left
- 2 (Back Stroll) R Diag. Back - Touch - L Diag. Back - Touch, Kick Ball Change, 1/4 Pivot**
(styling: Tilt & turn body on the diagonal to exaggerate direction on counts 1,3)
1 - 4 Step R back on right diag., Touch L tog, Step L back on left diag., Touch R tog
5 & 6 Kick R fwd, Step R Ball of foot in place (weight to R), Step L in place (weight to L)
7 - 8 Step R forward, Turn 1/4 left and step onto Left foot in place (weight on left) (9:00)
- 3 (Fwd Stroll) R Diag. Fwd - Tog - Diag. Fwd - Touch - L Diag. Fwd - Tog - Diag. Fwd - Touch**
1 - 4 Step R fwd to right diag., Step L next to right, Step R fwd to right diag., Touch L tog
5 - 8 Step L fwd to left diag., Step R next to left, Step L fwd to left diag., Touch R tog
- 4 (Back Stroll) R Diag. Back - Touch - L Diag. Back - Touch, Knee Pops (r,l,r,r) (or shimmy)**
(styling: Tilt & turn body on the diagonal to exaggerate direction on counts 1,3)
1 - 4 Step R back on right diag., Touch L tog, Step L back on left diag., Touch R tog
(styling: Elvis pose e.g. place left hand at side of head as you do the following Knee Pops):-
5 - 6 Bend R knee fwd lifting R heel only off floor, Drop R heel(straighten leg) & Bend L knee fwd lifting L heel
7 & 8 Drop L heel & Bend R knee, Drop R heel, Bend R knee again
(Non Elvis option:- cts 5-8 just Shimmy (shake shoulders fwd & back) on the spot)
- Restart routine during wall 3 (1m 5s) & wall 5 (1m 42s)**
- 5 Slow Coaster, L Toe Strut, R Knee Pop, Hold (pose like Elvis with/without 1 shoulder shimmy)**
(styling: as you hold Elvis pose from ct 5 quickly hold arms out at both sides parallel to floor, imagine you are signalling to CUT MUSIC!)
1 - 3 Step back on R foot, Step back on L foot, Step R foot forward
4 - 5 Step fwd on L Toe, Drop L heel & Bend R knee fwd as you lift R Heel up
6 - 8 Hold (still with R knee fwd/heel off floor) with optional shimmy of 1 shoulder for these 3 cts
- 6 Side Toe Strut - Cross Toe Strut - Touch - Hold & Shimmy**
(styling: cts 1-5 with elbows close to body, shake hands mimicking Elvis walks & point feet slightly right for safety. For an Elvis effect twist upper body to face front ct 3-4)
1 - 4 Step R Toe to side, Drop R heel, Cross L Toe over R, Drop L heel
5 - 8 Touch R Toe to side, Hold & freeze, continue holding & shimmy on the spot (ct 7-8)
(Non Elvis option:- During cts 40&-48 Sync crossing Grapevine: cts &12&34&5 :- R to side, cross L over R, Hold, R to side, cross L behind R, Hold, R to side, cross L over R cts 6-8 Hold/Shimmy)
- Ending: (2m 3s) it repeats the line I GOTTA KNOW so just dance the last 8cts (Toe Struts & shimmy x 3 more times (until the music fades)**
- Restarts: easy to spot after ct 32 during wall 3 (1m 5s) & ct 32 during wall 5 (1m 42s), as the music of those 2 verses prior to restart goes up a key.**

Abbreviations: R = Right, L = Left, Fwd = Forward, Diag = Diagonal, Tog = Together

I hope you have fun, so what are you waiting for? Lets Rock & Stroll everyone!