

La Femme Nikita

32 Count, 4 Wall, Intermediate

Choreographer: Michael Lynn (UK) June 2009
Choreographed to: Nikita by Elton John, Album:
Greatest Hits (85 cpm); I Want To Be The One by
Lonestar, Album: I'm Already There (79 bpm)

32 count intro (24 count intro)

TOE-HEEL-CROSS-TOUCH, STEP-KICK, RIGHT COASTER STEP, LEFT LOCKSTEP

- 1& Dig right toe to left instep, touch right heel to left instep,
- 2& Cross right in front of left, cross touch left behind right,
- 3-4 Step back left, kick right foot forward,
- 5&6 Step back right, step together, step forward right,
- 7&8 Step forward left, lock right behind left, step left forward.

FORWARD/BACK TOUCH, TWIST 1/4 RIGHT, FORWARD TOUCH, SIDE TOUCH, TWIST 1/4 LEFT, SIDE SWITCHES

- 1-2 Touch right forward, touch right back,
- 3-4 Twist 1/4 right (transferring weight to right), touch left toe forward,
- 5-6 Touch left toe to left side, twist 1/4 left,
- 7&8 Touch left to left side, replace left beside right, touch right to right side.

BACK ROCK RECOVER, SYNCOPATED FULL PIVOT TURN, SWEEP, WEAVE RIGHT, STEP-PIVOT 1/4 LEFT

- 1-2 Rock back right, recover left,
- 3&4 Step right forward, pivot 1/2 turn left (keeping weight onto left),
step right 1/2 left while sweeping left,
- 5&6 Continue the sweep to step left behind right, step right to right side, cross left over right,
- 7-8 Step right to right side, pivot left 1/4 left.

FORWARD RIGHT SHUFFLE, STEP-SWEEP, SLOW FULL UNWIND LEFT

- 1&2 Step forward right, close left beside right, step forward
- 3-4 Step forward left, sweep right across left,
- 5-8 Transfer weight to left, slow unwind left over 4 counts.

RESTART:

Wall 4: dance up to count 8 in Section 1 and restart the dance.
Restart will be on your 3 o'clock wall.

MINI-TAG – 2 counts

Wall 6: Dance all the way through the dance until the slow unwind, and unwind over 6 counts (instead of 4 counts). Tag will be on your the home wall (12 o'clock).

POP TRACK

"Holding Onto You (3:28)" by Liberty X (32 count intro, 87bpm) CD Single or CD "Thinking It Over"
No tags or restarts needed.

Dedication: This dance is dedicated to Judi Harrington. She asked me to choreograph a dance to an Elton John song for her. The result was "La Femme Nikita", I showed her the dance... her response was "Nikita" is the only Elton John song I don't like... oh well back to the drawing board lol.
