



# La Dong Keewun



INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Jazz Box Flick, Step Lock Step, Heel Twist Up.</b> Cross right over left. Step back on left. Step right to right side. Flick left foot back and out to left side. Step forward left. Lock right behind left. Step forward left. On balls of feet twist both heels left and up.	Cross. Back. Side. Flick. Step. Lock. Step. Twist.	On the spot  Forward
<b>Section 2</b> 9 - 11 12 13 - 14 15 - 16	<b>Heel Twist Down, Claps, Hitch, Step 1/2 Pivot Left x 2.</b> Twist both heels down to place. Clap. Clap. Hitch right knee and slap right thigh with right hand. Step forward right. Pivot 1/2 turn left. Step forward right. Pivot 1/2 turn left.	Twist. Clap. Clap. Hitch Step. Pivot. Step. Pivot.	On the spot  Turning left
<b>Section 3</b> 17 - 18 19 - 20 21 - 22 23 - 24 <b>Note:</b>	<b>Side Close Side Touch, Right &amp; Left with Clicks.</b> Step right to right side. Step left beside right. Step right to right side. Touch left beside right. (Click hands to left) Step left to left side. Step right beside left. Step left to left side. Touch right beside left. (Click hands to right) For added styling use cuban hip motion on side steps.	Side. Close. Side. Touch. Side. Close. Side. Touch.	Right  Left
<b>Section 4</b> 25 - 28 29 - 30 31 - 32	<b>Hoola Hoop Turn. Rocking Chair.</b> Marching on spot - Right, Left, Right, Left, make 1/2 turn left circling hips twice. Rock forward on right. Rock back onto left. Rock back on right. Rock forward onto left.	Turn 2, 3, 4. Rock. Recover. Back. Recover.	Turning left On the spot
<b>Section 5</b> 33 - 34 35 - 36 37 - 38 39 - 40	<b>Turning Walks &amp; Kicks x 2.</b> Step forward right. Make 1/4 turn left crossing left over right. Turn 1/4 left stepping back right. Kick left forward. Step forward left. Make 1/4 right stepping right over left. Turn 1/4 right stepping back left. Kick right forward.	Step. Cross. Turn. Kick. Step. Cross. Turn. Kick.	Turning Left  Turning Right
<b>Section 6</b> 41 - 42 43 - 44 45 - 46 47 - 48	<b>Sailor Flick, Cross Side, Cross Step Cross, Flick.</b> Cross right behind left. Step left to left. Step right to right side. Flick left foot back and out to left side. Cross left over right. Step right to right. Cross left over right. Flick right foot back and out to right side.	Sailor Flick Cross. Side. Cross. Flick.	On the spot  Right
<b>Section 7</b> 49 - 50 51 - 52 53 54 - 55 56	<b>Funky Heel Digs &amp; 2 Body Bounces, Hold.</b> Dig right heel across left. Hitch right knee. Dig right heel to right side. Hitch right knee. Step right to right side (shoulder width apart) Drop body slightly by bending both knees twice. Hold.	Heel. Hitch. Heel. Hitch. Step Bounce. Bounce. Hold	On the spot
<b>Section 8</b> 57 - 58 59 - 60 61 - 64	<b>Single Swivets &amp; Double Swivets</b> Taking weight on ball of right and heel of left: Twist both toes to the left and then back to centre Taking weight on ball of left and heel of right: Twist both toes to the right and then back to centre. Repeat counts 57 -58 twice ending with weight on left.	Left Together  Right Together Left & Left	On the spot

**2 Wall Line Dance:-** 64 Counts. Intermediate Level.

**Choreographed by:-** Frankie Cull (UK).

**Choreographed to:-** 'Borriquito (Flemenco Radio Mix)' by Rodrigues (172 bpm) 48 Count Intro, available on single