

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

# La Cucaracha

24 Count, 4 Wall, Improver Choreographer: Crystal Lee KS (Singapore) Jan 2014 Choreographed to: La Cucaracha by Helmut Lotti

Intro: Start on ... RA as in La CucaRAcha

### 1 Cross, Recover, Side, Together, Side

1&2&3 Cross rock R over L, recover onto L, step R to right, step L beside R, step R to right. 4&5&6 Cross rock L over R, recover onto R, step L to left, step R beside L, step L to left.

### Weave Right, Big Step, Drag, Stomps

- 1 3 Cross R over L, step L to left, step R behind L.
- 4, 5, &6Take big step L to left, drag R beside L, stomp R twice.

# 3 Vine ¼ Turn, Cross, Point, Claps

- 1 3 Step R to right, step L behind R, turn ¼ left stepping R forward.
- 4, 5, &6 Cross step L over R, point R to right, clap twice with arms to the left.

#### 4 Samba Steps

- 1-3 Cross step R over L, step L to left, replace R.
- 4 − 6 Cross step L over R, step R to right, replace L.

Restart after Sections 1 and 2 on Wall 11.

Ending: Wall 16 facing back wall, dance Sections 1,2 &3. For Section 3, Instead of ¼ turn, make a ½ turn to face the front wall, then sweep L in front and across R, point, hold, clap 3 times.

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768-charged at 10p per minute