

La Cha Cha

32 Count, 4 Wall, Improver

Choreographer: Peter Davenport (Spain) Feb 2014

Choreographed to: La Llama by Chris Ice, Album: The Best Of
Explosion Latin Pop, El Major Latin Pop

32 Count Intro, Approx 16 Seconds, Start the Count Just After He Exhales

S1: Step, Rock Replace, Chasse ½ L, Side Rock, Behind Side Cross

1,2,3 Step R to R, Rock L over R, Recover on R 12
4&5 ¼ L step on L, ¼ L step on R, Cross L over R 6
6,7 Side Rock R to R, Recover on L 6
8&1 Cross R behind L, Step L to L, Cross R over L 6

S2: ¼ ¼ R, Kick & Point, ¼ R Point, Kick Ball Back, Walk Back

2,3 ¼ R step back on L, ¼ R step R to R 12
4&5& Kick L forward, Bring L to R, Point R out to R, ¼ R Bring R to L 3
6&7& Point L to L, Bring L to R, Kick R forward, Ball of R Bring R to L 3
8&1 Step L back, Walk back R, Walk back L 9

S3: ½ R Walk R.L Forward Lock, Rock Replace, Back Lock

2,3 Reverse ½ R step on R, Walk forward L 9
4&5 Step forward on R, Lock L behind R, Step Forward on R 9
6,7 Rock Forward on L, Recover on R 9
8&1 Step back on L, Lock R over L, Step back on L 9
(use this section to give your hips a good work out in Latin style)

S4: Back Rock, Shuffle ½ L, Touch Back ½ L, Pivot ½

2,3 Rock back on R, Recover on L 9
4&5 Shuffle ½ turn L, Step R.L.R 3
6,7 Touch L toe back, ½ L step on L 9
8& Step on R, Pivot ½ L (weight on L) 3

No Tags No Restarts

Just dance with a whole lot of Energy & Vigour

"Gracias"