

La Cha Cha

64 count, 4 wall, Intermediate level
Choreographer: Stephen Rutter (UK) Aug 06
Choreographed to: La Llama by Chris Ice, Explosion

Latina Vol 2 (134 bpm)

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64 Count Intro' (On Vocals).

Stan	Forward	Forward	Rock	Lock Stor	n Rack	Back Rock.	
Siep	roiwaiu,	roiwaiu	ROCK,	LUCK SIE	u Dack.	DACK RUCK.	

- 1 Step forward on right.
- 2-3 Rock forward on left, recover weight back onto right.
- 4&5 Step back on left, lock right in front of left, step back on left.
- 6-7 Rock back on right, recover weight forward onto left.

Cross Rock, Sweep, Cross Behind, Toe Touch, Cross Rock, Sweep, Cross Behind, ¼ Turn Right.

- 8&1 Cross rock right over left, recover weight back onto left, sweep right around from front to back.
- 2-3 Cross right behind left, touch left toe to left side.
- 4&5 Cross rock left over right, recover weight back onto right, sweep left around from front to back.
- 6-7 Cross left behind right, make a quarter turn right stepping forward on right

Triple 1/2 Turn Right, Back Rock, Triple Step, Back Rock.

- Make a half turn right stepping on left, right, left.
- 2-3 Rock back on right, recover weight forward onto left.
- 4&5 Triple step on the spot right, left, right.
- 6-7 Rock back on left, recover weight forward onto right.

Lock Step Forward, Forward Rock, Toe Touch, Ball-Cross, Heel Bounce x3 Making ½ Turn Right, Step Back, Close.

- 8&1 Step forward on left, lock right behind left, step forward on left.
- 2&3 Rock forward on right, recover weight back onto left, touch right toe beside left.
- &4 Step weight down onto right, cross left over right.
- 5-7 Bounce heels 3 times making a half turn right.
- 8& Step back on right, close left beside right.

RESTART When dancing wall 3 restart here, you will be facing 9 o'clock (left hand side wall) at this point, the step forward at the beginning will make 8&1 into a coaster step, as it will do also when carrying on to section 5.

Step Forward, Step Lock, Lock Step Forward, Forward Rock.

- 1 Step forward on right.
- 2-3 Step forward on left, lock right behind left.
- 4&5 Step forward on left, lock right behind left, step forward on left.
- 6-7 Rock forward on right, recover weight back onto left.

Shuffle 1 ½ Turn Right, Forward Rock, Lock Step Back, Step Back, Sweep ¼ Turn Left.

8&1 Make a half turn right stepping forward on right, make a half turn right stepping back on left, make a half turn right stepping forward on right (travelling forward).

OPTION: For dancers who don't like turning too much, you can just Triple a half turn here.

- 2-3 Rock forward on left, recover weight back onto right.
- 4&5 Step back on left, lock right in front of left, step back on left.
- 6-7 Step back on right, make a quarter turn left sweeping left foot around from front to back.

Sailor Step, Hip Sways, Sailor Step, Cross Behind, 1/4 Turn Right.

- 8&1 Cross left behind right, step right to right side (taking weight), replace weight onto left.
- 2-3 Sway hips right, left.
- 4&5 Cross right behind left, step left to left side (taking weight), replace weight onto right.
- 6-7 Cross left behind right, make a quarter turn right stepping forward on right.

Triple 1/2 Turn Right, Coaster Step, Ball-Step, Stomp x3, Step Back, Close.

- 8&1 Make a half turn right stepping on left, right, left.
- 2&3 Step back on right, close left beside right, step forward on right.
- &4 Close left beside right, step right forward.
- 5 Stomp left forward with toe turned out and knees slightly bent.
- Stomp right forward with toe turned out, straightening up left foot and with knees slightly bent.
- 7 Stomp left forward with toe turned out, straightening up right foot and with knees slightly bent.
- 8& Step back on right, close left beside right.

NOTE: When beginning dance again this will then turn 8&1 into a coaster step.

RESTART. When dancing wall 3 just dance up to the end of section 4 then restart dance, you will be facing Left hand side wall (9 o'clock) at this point.