

La Camisa Negra

Phrased, 2 wall, intermediate level

Choreographer: Sabrina Christiansen (Germany) Aug 2005

Choreographed to: La Camisa Negra by Juanes (album version)

48 count intro

Part A 32 counts, Part B 16 counts, intermediate level

Sequence: Intro Steps, A, B, A, A, bridge, A, B, A, A, A

INTRO STEPS: KICK, ½ TURN RIGHT WITH TOUCH

1-2 kick RF forward (7), ½ turn right on LF and touch RF beside LF (8)

PART A**LOCKING SHUFFLE BACK, MAMBO X2, TRIPLE ½ TURN LEFT**

1&2 step back with RF (1), lock LF in front of RF (&), step back with RF (2)

3&4 step back with LF (3), recover weight onto RF (&), step forward with LF (2)

5&6 step forward with RF (5), recover weight onto LF (&), step back with RF (6)

7&8 triple ½ turn left, stepping – left (7) right (&) left (8)

STEP, TOUCH, STEP, TOUCH, STEP BACK, CROSS SHUFFLE, SIDE ROCK, BEHIND SIDE, CROSS WITH ¼ TURN

&1&2 step RF to right side (&), touch LF beside RF (1), step LF to left side (&), touch RF beside LF (2)

&3&4 step RF back (&), cross LF over RF (3), step RF to right side (&), cross LF over RF (4)

5-6 rock RF to right side (5), recover weight onto LF (6)

7&8 cross RF behind LF (7), step LF to left side (&), ¼ turn left step RF forward (8)

KICK & POINT X2, ROCK STEP WITH ¼ TURN RIGHT, TOGETHER, STEP RIGHT

1&2 kick LF forward (1), step LF beside RF (&), point RF to right side (2)

3&4 kick RF forward (3), step RF beside LF (&), point LF to left side (4)

5&6 step LF forward (5), recover weight onto RF (&), step LF to left side with ¼ turn left (6)

7-8 step RF beside LF (7), step LF to left side (8)

KICK, STEP BACK, TOUCH, OUT-OUT, IN-IN, LOCKING SHUFFLE FORWARD, KICK, ½ TURN RIGHT WITH TOUCH

1&2 kick RF forward (1), step back with RF (&), touch LF beside RF (2)

&3&4 step LF out to left side (&), step RF out to right side (3), step LF in towards RF (&), step RF next to LF (4)

5&6 step LF forward (5), lock RF behind LF (&), step LF forward (6)

7-8 kick RF forward (7), ½ turn right on LF and touch RF beside LF (8)

PART B**KICK & CROSS & CROSS & CROSS, SIDE ROCK, BEHIND, SIDE, CROSS**

1&2 kick RF forward (1), step RF beside LF (&), cross LF over RF (2)

&3&4 step RF to right side (&), cross LF over RF (3), step RF to right side (&), cross LF over RF (4)

5-6 step RF to right side (5), recover weight onto LF (6)

7&8 cross RF behind LF (7), step LF to left side (&), cross RF over LF (8)

KICK & CROSS & CROSS & CROSS, SIDE ROCK, BEHIND, SIDE, CROSS

1&2 kick LF forward (1), step LF beside RF (&), cross RF over LF (2)

&3&4 step LF to left side (&), cross RF over LF (3), step LF to left side (&), cross RF over LF (4)

5-6 step LF to left side (5), recover weight onto RF (6)

7&8 cross LF behind RF (7), step RF to right side (&), cross LF over RF (8)

BRIDGE (8 COUNTS)**MONTEREY TURN RIGHT X2**

1-2 point RF to right side (1), make ½ turn right and step RF beside LF (2)

3-4 point LF to left side (3), step LF beside RF (4)

5-6 point RF to right side (1), make ½ turn right and step RF beside LF (2)

7-8 point LF to left side (3), step LF beside RF (4)