

Kuku-Cha Ku-Cha

64 Count, 4 Wall, Improver

Choreographer: Forty Arroyo (USA) July 2014

Choreographed to: Kuku-Cha Ku-Cha by Handel & Raul
(20 Exitos Originales) 4:17 minutes

Start 16 beats in – start on chorus....

Salsa Rhythm: 64, 64, 64, 48, 64.....64 to end

1-8 SHUFFLE FORWARD, HOLD, STEP, PIVOT ¼, CROSS, HOLD - end at 3 o'clock

1-4 Step forward R, Step L next to R, Step forward on R, Hold

5-8 Step forward L, Pivot ¼ R –weight on R, Cross L over R, Hold

9-16 CROSSING MAMBOS – R & L

1-4 Rock R to side, Recover weight on L, Step R in front of L, Hold

5-8 Rock L to side, Recover weight on R, Step L in front of R, Hold

17-24 ¼ R W/ HEEL GRIND, STEP, HOLD, COASTER STEP, HOLD – end at 6 o'clock

1-2 Dig R heel forward, Turning ¼ right - step L in place fanning R toe to right,

3-4 Step R next to L, Hold

5-8 Step back on L, Step R next to L, Step forward on L, Hold

25-32 SHUFFLE FORWARD, HOLD, ½ CHASE TURN, HOLD – end at 12 o'clock

1-4 Step forward on R, Step L next to R, Step forward on R, Hold

5-8 Step forward on L, Pivot ½ turn right- weight on R, Step forward on L, Hold

33-48 R HEEL GRIND, STEP, HOLD, L MAMBO, (REPEAT SEQUENCE)

1-4 Dig R heel forward, Step L in place as you fan R toe to R, Step R next to L, Hold

5-8 Rock L to side, Recover weight on R, Step L slightly forward, Hold

1-4 Dig R heel forward , Step L in place as you fan R toe to R, Step R next to L, Hold

5-8 Rock L to side, Recover weight on R, Step L slightly forward, Hold

**RESTART HAPPENS HERE AT 9 O'CLOCK - you would be starting the dance at 3 o'clock;
dance up to 48 counts (this will bring you back to 3 o'clock) then Restart.**

49-56 FORWARD COASTER STEP, HOLD, STEP, CROSS, STEP, HOLD

1-4 Step forward on R, Step L next to R, Step back on R, Hold

5-8 Step back on L (diagonal), Cross R over L, Step back on L, Hold

57-64 COASTER STEP, HOLD, FORWARD MAMBO W/ 1/4L, HOLD – end at 9 O'clock

1-4 Step back on R, Step L next to R, Step forward on R, Hold

5-6 Rock forward on L, Recover weight on R – prepping for ¼ left,

7-8 Turning ¼ L – step L to side, Hold

(It's a long track... you may want to fade out at 3:00)