

Kristian Life

Web site: www.linedancermagazine.com

32 count, 2 wall, intermediate level Choreographer: Gaye Teather (UK) Aug 2004 Choreographed to: Story Of My Life by Kristian Leontiou. CD single plus Now 5 album (81 bpm)

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8 count intro

1 – 2	Cross right over left. Step left to left
&	Step right beside left
3&4	Cross left over right. Step right to right, Cross left behind right
&	Step right to right
5 – 6	Cross rock left over right. Recover onto right
7&8	Triple 3 / 4 turn left stepping left, right, left (3 o'clock)

CROSS, SIDE, STEP. SYNCOPATED WEAVE RIGHT. CROSS ROCK. TRIPLE 3 / 4 LEFT

FORWARD ROCK, STEP. BACK-STEP, BACK-STEP. LEFT SHUFFLE FORWARD. STEP 1/2 TURN LEFT, STEP

- 9 10 Rock forward on right. Recover onto left
- & Step right beside left
- 11 & 12 Step back on left. Step right beside left. Step back on left
- & Step right beside left
- 13 & 14 Step forward on left. Step right beside left. Step forward on left
- 15 & 16 Step forward on right. Pivot 1 / 2 turn left. Step forward on right (9 o'clock)

SIDE ROCK. LEFT SAILOR STEP. RIGHT SAILOR STEP. BEHIND, UNWIND 3 / 4 LEFT

- 17 18 Rock left to left side. Recover onto right
- 19 & 20 Step left behind right, step right to right, step left to left
- 21 & 22 Step right behind left, step left to left, step right to right
- 23 24 Cross left behind right. Unwind 3 / 4 turn left (weight ends on left) (12 o'clock)

FORWARD ROCK-RECOVER, STEP. HEEL SWITCHES LEFT AND RIGHT. HEEL JACK TURNING 1/4 LEFT. STEP 1/4 TURN LEFT

- 25 26 Rock forward on right. Recover onto left
- & Step right beside left
- 27 & 28 Touch left heel forward. Step left in place. Touch right heel forward
- & Step right in place
- 29 & 30 Cross left over right. Turn 1 / 4 left stepping back on right. Touch left heel forward & Step left in place
- 31 32 Step forward on right. Pivot 1 / 4 turn left (6 o'clock)

Style Note: On the & count of steps 29 & 30 angle body backwards as in a "stumble"

Re-start: Occurs on 3rd wall. Dance 2 complete repetitions and on 3rd one dance up to step 24 and then start dance again from the beginning (you will be facing 12 o'clock)

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