

Kowboy Krazy

32 count, 4 wall, beginner/intermediate level

Choreographer: John H Robinson (USA) Jan 2006

Choreographed to: Cowboy by Chipz, CD:

Adventures of Chipz or Mega Park Universe: The Hits
2005

40-count intro after very first big beat, start with lyrics "When I see you..."

ANGLED TRIPLES (LEFT THEN RIGHT), FORWARD ROCK, RECOVER, SYNCOPATED FULL PADDLE TURN (WITH LASSO)

- | | | |
|-----|-------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1&2 | Left-right-left | Angling body towards 11:30, L step forward (1), R step next to L (&), L step forward (2) |
| 3&4 | Right-left-right | Angling body toward 1:30, R step forward (3), L step next to R (&), R step forward (4) |
| 5,6 | Rock, recover | Squaring up to 12:00, L rock ball of foot forward (5), recover to R (6) |
| 7&8 | Turn & turn | Pivot 1/2 left (towards 6:00) stepping forward on ball of L (7), push off ball of R stepping slightly to right side (&), pivot 1/2 left (towards 12:00) stepping forward on ball of L (8) |

Styling: Swing right arm overhead, lasso style!

CROSS, ROCK, RECOVER, RIGHT SIDE TRIPLE, CROSS, ROCK, RECOVER, LEFT SIDE TRIPLE WITH 1/4 TURN LEFT

- | | | |
|-----|-------------------------|------------------------------------------------------------------------------------------------------------------|
| 1,2 | Cross rock | R rock ball of foot forward across L (1), recover to L (2) |
| 3&4 | Right-left-right | R step side right (3), L step next to R in 3rd position (&), R step side right (4) |
| 5,6 | Cross rock | L rock ball of foot forward across R (5), recover to R (6) |
| 7&8 | Left-right-left | L step side left (7), R step next to L in 3rd position (&), L step side left turning 1/4 left (towards 9:00) (8) |

1/4 TURN, TOUCH WITH SINGLE CLAP, 1/4 TURN, TOUCH WITH DOUBLE CLAP, x 2

- | | | |
|-----|------------------------|------------------------------------------------------------------------------------------------------------|
| 1,2 | Turn, touch | Pivot 1/4 left (towards 6:00) stepping R foot side right (1), L touch next to R clapping hands once (2) |
| 3&4 | Turn, touch | Pivot 1/4 left (towards 3:00) stepping L foot forward (3), R touch next to L clapping hands twice (&4) |
| 5,6 | Turn, touch | Pivot 1/4 left (towards 12:00) stepping R foot side right (5), L touch next to R clapping hands once (6) |
| 7&8 | Turn, clap-clap | Pivot 1/4 left (towards 9:00), stepping left foot forward (7), R touch next to L clapping hands twice (&8) |

FORWARD ROCK, RECOVER, COASTER STEP, STEP FORWARD, 1/2 PIVOT RIGHT, LEFT KICK-BALL-CHANGE

- | | | |
|-----|-------------------------|------------------------------------------------------------------------------------------|
| 1,2 | Rock, recover | R rock ball of foot forward (1), recover to L (2) |
| 3&4 | Coaster step | R step ball of foot back (3), L step ball of foot next to R (&), R step forward (4) |
| 5,6 | Half turn | L step ball of foot forward (5), pivot 1/2 right (towards 3:00) (6) |
| 7&8 | Kick-ball-change | L low kick forward (7), L step ball of foot next to R (&), R step in place next to L (8) |

EASY RESTART: On the 8th repetition (which starts at the 9:00 wall), get to count 24 (the double clap) and be sure to STEP your right foot next to the left, then begin the dance again (you will be facing the 6:00 wall when this occurs). Your cues in the music: the male singer has finished singing, there is a brief instrumental with "yee-haas" in it and then the group sings "ohhhhhh, 1,2,3,4" – restart after that!

NOTE: The song will end when you are facing 9:00 wall, just at the double clap – perfect!