

## Know Him So Well

32 Count, 4 Wall, Intermediate

Choreographer: Ayu Permana (Nov 2012)

Choreographed to: I Know Him So Well by Melanie C. Feat  
Emma Bunton; I Know Him So Well by Elaine Page Feat  
Barbara Dickson

Start dancing on lyrics

### **SIDE, BEHIND, RECOVER, SIDE, VINE, ¼ TURN, ½ TURN FORWARD, ¼ TURN**

- 1-2& Step right slightly side, rock left back, recover to right
- 3-4& Step left slightly side, cross right behind left, step left side
- 5-6& Cross right over left, turn ¼ left and step left forward, step right forward (9:00)
- 7-8& Turn ½ left and step left forward, step right forward, turn ¼ left and cross left over right (12:00)

### **TOUCH, FORWARD SHUFFLE (DIAGONAL), KICK, LEFT/RIGHT BACK, SIDE, ROCK-RECOVER (SHAKE)**

- 1-2& Touch right side, turn 1/8 left and step right forward, step left together (10:30)
- 3-4 Step right forward, kick left forward
- 5&6 Step left back, step right back, turn 1/8 right and step left side (12:00)
- 7-8 Rock right side, recover to left  
Shake shoulders/upper body to right and left

### **CROSS, ¼ TURN, SIDE, CROSS, ¼ TURN, BEHIND, SIDE, (RIGHT/LEFT) CROSS-ROCK**

- 1-2& Cross right over left, turn ¼ right and step left back, step right side
- 3-4& Cross left over right, step right side, turn ¼ left and step left back
- 5-6& Step right side, cross left over right, rock right side
- 7-8& Recover to left, cross right over left, rock left side

### **RECOVER, CROSS, ½ TURN, FORWARD, FULL TURN, FORWARD, TOGETHER, BACK, ¼ TURN, TOGETHER**

- 1-2& Recover to right, cross left over right, step right forward
- 3-4& Turn ½ left (weight to left), step right forward, turn ½ right and step left back
- 5-6& Turn ½ right and step right forward, step left forward, step right together
- 7-8& Step left slightly back, turn ¼ right and drag/step right side, step left together

### **TAG After wall 3**

#### **BASIC NIGHT CLUB, ½ TURN, FORWARD, ½ TURN**

- 1-2& Step right slightly side, rock left back, recover to right
- 3-4& Step left slightly side, rock right back, recover to left
- 5-6 Step right forward, turn ½ left (weight to left)
- 7-8 Step right forward, turn ½ right and step left back

**ENDING** After wall 7 the music begins to slow. The dance finishes on wall 8 after to 16 counts facing 3:00.

For a nice ending:

- 2& Turn 1/8 left and step right forward, step left together (1:30)
- 3-4 Step right forward, kick left forward
- 5&6 Step left back, step right back, turn 1/8 left and step left side (12:00)
- 7-8 Rock right side, recover to left  
Shake shoulders/upper body to right and left