

Knock On Wood**BEGINNER**

32 Count

Choreographed by: Frankie Cull

Choreographed to: Midnight

Hour/Knock On Wood by Scooter Lee

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- TURNING VINE FORWARD, 2 RIGHT TOUCHES, SWITCH TOUCH LEFT, SWITCH TOUCH RIGHT**
- 1 - 4 Step forward on right foot turning 1/4 right, turn 1/4 right stepping back on left foot, turn 1/2 right step forward on right foot, step left foot next to right. (if preferred, replace with 4 walks forward)
- 5 - 6 With a bent supporting left leg, touch right foot to right side twice
- & 7 & 8 Bring right foot back home next to left & quickly change weight onto right, then point left foot to left side (&7). Bringing left foot back home next to right, change weight to left foot & point right foot to right side
- WAGGLE TWICE, JACK APART, JUMP IN, STEP FORWARD, KICK & CROSS, STEP BACK**
- 9 - 10 Weight still on left foot, with the right knee in hitched position, swing right foot to left twice in front of left knee (waggle) in a pendulum motion
- 11 - 12 With a small jump, open both feet a comfortable distance apart & jump then both back together (or step out right foot & left foot, then step in right foot & left foot if preferred)
- 13 - 14 Take a step forward on right foot & kick left foot to front
- 15 - 16 Cross step left foot over in front of right foot then step back on right foot
- SHUFFLE BACK LEFT, STEP FORWARD RIGHT & LEFT. SHUFFLE BACK RIGHT, STEP FORWARD LEFT & RIGHT**
- 17 & 18 Shuffle back on left
- 19 - 20 Step diagonally forward & open with right foot, step left foot forward in line with right approx shoulder width apart
- 21 & 22 Shuffle back on right foot
- 23 - 24 Step diagonally forward & open with left foot, step right foot forward in line with left, approx shoulder width apart
- STEP, DROP & SHUFFLE, ROCK FORWARD, TURN 1/2, ROCK FORWARD & BACK**
- 25 - 26 Step left foot to left side on count 25, bring right foot next to left, dropping weight onto right foot & hitching left knee at the same time (26)
- 27 & 28 Turn 1/4 left & shuffle forward
- 29 - 30 Rock forward onto right foot & as you step back in place onto left make a 1/4 turn right
- 31 - 32 Continuing to turn another 1/4 right, rock forward again onto right foot & rock back onto left foot clapping both hands together once over left shoulder on count 32 (for added style bend supporting left leg & raise toes of right foot)

REPEAT