

## Knock, Knock

64 Count, 2 Wall, Improver

Choreographer: Nicola Lafferty (UK) 2012

Choreographed to: Knock, Knock by Jack Savoretti

Intro: 32 Counts (begin on vocals)

**1-8 R Heel Grind, Rock Back, Rock Fwd, ¼ turn stepping fwd, ¼ turn stepping side**

- 1,2 Cross R heel over LF with R toe pointing to L, Step LF to L side as R toe moves to R
- 3,4 Rock RF back, Recover weight to LF
- 5,6 Rock RF fwd, recover weight to LF
- 7,8 Make ¼ Turn to the right stepping RF fwd, Make ¼ Turn to the Right stepping LF to L side

**9-16 Swivel Taps, Kicks travelling back**

- 1,2 Swivel touch R toe to R diagonal, Step RF next to LF
- 3,4 Swivel touch L toe to L diagonal, Step LF next to RF
- 5,6 Kick RF fwd, step RF back
- 7,8 Kick LF fwd, step LF back

**17-24 2 x Toe Struts fwd, Jazz Box**

- 1,2 Touch R toe fwd, put R heel down
- 3,4 Touch L toe fwd, put L heel down
- 5,6,7,8 Cross RF over LF, Step LF back, Step RF to R side, Step LF fwd

**25-32 Step Together, Step Touch x 2**

- 1,2 Step RF to R side, Close LF to RF
- 3,4 Step RF to R side, Touch LF beside RF
- 5,6 Step LF to L side, Close RF to LF
- 7,8 Step LF to L side, Touch RF beside LF

**33-40 Stomps, Taps, Rock Recover**

- 1,2 Stomp RF to R diagonal, Stomp LF to L diagonal
- 3,4 Touch RF beside LF, Step RF to R side
- 5,6 Touch LF beside RF, Step LF to L side
- 7,8 Rock RF back, recover weight to LF

**41-48 2 x slow pivot turns**

- 1,2 Step RF fwd, hold
- 3,4 ½ pivot turn to L, hold
- 5,6 Step RF fwd, hold
- 7,8 ½ pivot turn to L, hold

**49-56 Stomps, Taps, Rock Recover**

- 1,2 Stomp RF to R diagonal, Stomp LF to L diagonal
- 3,4 Touch RF beside LF, Step RF to R side
- 5,6 Touch LF beside RF, Step LF to L side
- 7,8 Rock RF back, recover weight to LF

**56-64 Step Lock Step Fwd, Hitch, Side Step, Hold, Roll (or heel bumps)**

- 1,2,3 Step RF fwd, Lock LF behind RF, Step RF fwd
- 4 Hitch L knee up
- 5 Step LF to L side
- 6 Hold
- 7,8 Roll hips from R to L or bump heels x 2

**TAGS:** There are 2 tags in this dance – after you have danced Wall 4 and Wall 6, repeat counts 33-64.  
After the tag, restart the dance from the beginning as normal ☺

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