



Approved by:

# Amour En Provence

## 4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Forward Toe Strut x 4</b> Step right toe forward. Drop heel taking weight. Step left toe forward. Drop heel taking weight. Step right toe forward. Drop heel taking weight. Step left toe forward. Drop heel taking weight.	Right Strut Left Strut Right Strut Left Strut	Forward
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Toe Touch, Together, x 4</b> Touch right toe to right side. Step right beside left. Touch left toe to left side. Step left beside right. Touch right toe to right side. Step right beside left. Touch left toe to left side. Step left beside right.	Right Together Left Together Right Together Left Together	On the spot
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Grapevine Right, Scuff, Grapevine Left, Scuff</b> Step right to right side. Cross left behind right. Step right to right side. Scuff left heel forward. Step left to left side. Cross right behind left. Step left to left side. Scuff right heel forward.	Step Behind Step Scuff Step Behind Step Scuff	Right Left
<b>Section 4</b> 1 - 2 3 - 4 5 - 6 7 - 8 <b>Tag:</b>	<b>Heel, Heel, Toe, Toe, 1/4 Turn Left, Step, Stomp, Stomp</b> Tap right heel forward twice. Tap right toe back twice. Step forward right. Pivot 1/4 turn left. Stomp right beside left. Stomp left in place (weight is on left). Wall 8: Dance this section twice before starting dance again.	Heel Heel Toe Toe Step Turn Stomp Stomp	On the spot Turning left

**Choreographed by:** Kathy Hunyadi (USA July 2006)

**Choreographed to:** 'Love Is' by Becca Kaid (132 bpm) from CD Love Is.

**Tag:** Danced once at the end of Wall 8 simply repeat section 4 and then start dance again from the beginning

**Choreographer's Note:** Dedicated to all the wonderful and gracious dancers we met in Provence. Merci beaucoup!  
A companion dance, 'French Kisses' can be danced on the same dance floor.