## Knee Deep

Choreographed by: Yvonne Anderson-Smylie, Scotland, September 2010

Description: 64 Count, 4 wall, Improver with Restart and Tag<br>Music: Knee Deep, by the Zac brown Band (featuring Jimmy Buffet), Album: You Get What You Give, Bpm:<br>Notes: $\quad$ Start on the vocal, Restart during wall 3 and easy peasy tag at the end of wall 6.<br>\section*{1-8 ROCK BACK, RECOVER, HEEL STRUT X 2<br><br>1-4 Rock R behind left, Recover weight on L, Step R heel to right, Drop R toes to floor [12]<br><br>5-8 Rock L behind right, Recover weight on R, Step $L$ heel to left, Drop $L$ toes to floor [12]}<br>9-16 BEHI ND-1/ 4 TURN LEFT-STEP FORWARD HOLD, LEFT SHUFFLE FORWARD<br>1-4 Step R behind L, Make 1/4 turn left stepping L forward, Step R forward, Hold [9]<br>5-8 Shuffle forward stepping L, R, L, Hold [9]<br>17-24 STEP-1/ 2 TURN LEFT-STEP FORWARD, HOLD, FULL TURN with touches<br>1-4 Step R forward, Make 1/2 turn left taking weight on L, Step R forward, Hold [3]<br>5-8 Make $1 / 2$ turn right stepping $L$ back, Touch $R$ beside left, Make $1 / 2$ turn right stepping $R$ forward, Brush L forward [3]<br>25-32 STEP FORWARD, TOUCH, STEP BACK, KI CK, REVERSE LEFT LOCK LEFT, HOLD<br>1-4 Step L forward, Touch R toes behind left, Step R back, Kick L forward [3]<br>5-8 Step L back, Lock R across left, Step L back, Hold [3]<br>***RESTART (during wall 3, dance first 32 then begin again, now facing 9 o'clock) ***<br>33-40 STEP 1/ 4 turn RI GHT, TOUCH, SI DE, KI CK, BEHI ND-SI DE-FORWARD, HOLD<br>1-4 Make $1 / 4$ turn right stepping $R$ to side, Touch $L$ toes beside right instep, Step $L$ to left, Kick $R$ to forward right diagonal [6]<br>5-8 Step R behind left, Step L to left, Step R forward, Hold [6]<br>41-48 SHUFFLE FORWARD, HOLD, KI CK-OUT-OUT, HOLD<br>1-4 Shuffle forward stepping L, R,L, Hold [6]<br>5-8 Kick R forward to left diagonal, Step R to right, Step L to left, Hold [6]<br>(the kick out-out move usually hits when he is singing the word high, so add the following hands for fun, reach both hands up to head height and then spread them out and down, palms up)

49-56 RI GHT AND LEFT SAI LOR STEPS with holds
1-4 Step R behind left, Step L to left, Step R to right, Hold [6]
5-8 Step L behind right, Step R to side, step L to side, Hold [6]
57-64 STEP 1/ 2, STEP 1/ 4 with Holds and finger snaps
1-4 Step R forward, Hold and snap fingers forward, Make $1 / 2$ turn left taking weight on left, Hold and snap fingers forward [12]
5-8 Step R forward, Hold and snap fingers forward, Make 1/4 turn left taking weight on left, Hold and snap fingers forward [9]

## REPEAT

Tag: At the end of wall 6 (facing 12 o'clock) add the following 8 counts
1-8 ROCK BACK, RECOVER, HEEL STRUT X 2
1-4 Rock R behind left, Recover weight on L, Step R heel to right, Drop R toes to floor [12]
5-8 Rock L behind right, Recover weight on R, Step L heel to left, Drop L toes to floor [12]

