

Amore?

32 Count, 4 Wall, Improver

Choreographer: Thomas C. Tam (Can) Sept 2013

Choreographed to: Bugiaro Amore by Menayt (3:25 sec)

Intro: 32 counts (14 seconds, 2 counts before vocal)

1-8 SIDE, TOGETHER, SIDE, TOUCH; KICK BALL CROSS, SIDE, RECOVER

1-2 Step L to left, step R next to L

3-4 Step L to left, touch R next to L

5&6 Kick R to right diagonal, step on ball of R, cross L over R

7-8 Step R to right, recover on L

9-16 JAZZ BOX 1/4 RIGHT TURN, CROSS; RIGHT MAMBO, SIDE

1-2 Cross R over L, 1/4 turn right stepping L back (3:00)

3-4 Step R to right, cross L over R

5-6 Step R to right, recover on L

7-8 Step R next to L, step L to left

17-24 RIGHT DOROTHY STEP, LEFT DOROTHY STEP; FORWARD, RECOVER, TRIPLE 1/2 RIGHT TURN

1-2& Step R towards right diagonal, step L behind R, step R forward (4:30)

3-4& Step L towards left diagonal, step R behind L, step L forward (1:30)

5-6 Step R forward squaring up to 3:00, recover on L (3:00)

7&8 Triple 1/2 right turn R, L, R (9:00)

25 – 32 CROSS, RECOVER, LEFT SHUFFLE; CROSS, SIDE, BEHIND SIDE CROSS

1-2 Cross L over R, recover on R

3&4 Left shuffle L, R, L

5-6 Cross R over L, step L to left

7&8 Step R behind L, step L to left, cross R over L

Ending: At the end of 13th Wall, turn 3/4 left with weight on L to face the front wall.