



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Kiss Your Heart Goodbye

64 count, 2 wall, Intermediate level
Choreographer : Hazel Pace (UK) July 2001
Choreographed to : Never Give Up On Love by
Michael Martin Murphy, CD Land Of
Enchantment (120 bpm)

(Intro. – Start after DRUMS 15 secs.)

If You Ever Saw Her by Ricky Martin (130BPM). CD – Sound Loaded

(Intro. – 8 counts, start when he says “HEY”)

She Bangs by Ricky Martin (Fast)

1 - 8 Side Rock, Crossing Shuffle, ¼ Step Turn, Crossing Shuffle.

- 1 – 2 Rock on right to right side, recover on left.
3 & 4 Cross right over left, step left to left, cross right over left.
5 – 6 Step left to left making ¼ turn right, step right to right side.
7 & 8 Cross left over right, step right to right, cross left over right.

9 - 16 Repeat Steps 1 – 8 Above.

TAG When Danced to “Never Give Up On Love” (See end of Dance)

17 - 24 Side, Hold and Side and Side, Cross Unwind ¾ Turn, Triple Step.

- 1 - 2 Step right to right side. HOLD.
&3 Step left beside right, step right to right side.
&4 Step left beside right, step right to right side.
5 - 6 Cross left over right, unwind ¾ turn right
7 & 8 Triple step on left, right, left, moving slightly forward.

25 - 32 Cross, Hold and Cross and Cross, Side Rock, Sailor Step ¼ Turn.

- 1 - 2 Cross right over left, HOLD
&3 Small step left on left, cross right over left.
&4 Small step left on left, cross right over left.
5 - 6 Rock on left to left side, recover on right.
7 & 8 Step left behind right, small step right on right, make ¼ turn left stepping forward on left.

33 - 40 Step, Slide, Sailor Step, Rock Step, Side Shuffle.

- 1 - 2 Long step to right on right, slide left towards right.
3 & 4 Step left behind right, small step right on right, long step left on left.
5 - 6 Rock right behind left, recover on left.
7 & 8 Step right to right side, left beside right, step right to right side.

41 - 48 Rock Step, Triple Step ¼ Turn, ¼ Turn Rock Step, Triple Step ¼ Turn

- 1 - 2 Cross rock left over right, recover on right.
3 & 4 Make ¼ turn right rocking forward on left, rock back on right, rock forward on left. (Make the ¼ turn on steps 3 and 4)
5 - 6 Making ¼ turn right rock forward on right, recover on left.
7 & 8 Make ¼ turn right rocking forward on right, rock back on left, rock forward on right. (Make the ¼ turn on steps 7 and 8)

49 – 56 Step, Slide, Rock and Step, Step, Slide, Rock and Step.

- 1 – 2 Long step forward on left, slide right towards left.
3 & 4 Rock on right to right side, recover on left, step forward right.
5 – 6 Long step forward on left, slide right towards left.
7 & 8 Rock on right to right side, recover on left, step forward right.

OPTION

49 – 56

Step Forward Left, Full Turn Right, Right Shuffle Forward x2

1 – 2

Step forward left at same time spinning full turn right on left foot.

3 & 4

Step forward right, slide left beside right, step forward right.

5,6,7 &8

Repeat spin and shuffle (steps 1 – 4)

OR

1 – 2

Step forward left at same time spinning full turn right on left foot.

3 & 4

Step forward right, slide left beside right, step forward right.

5 – 6

Long step forward on left, slide right towards left.

7 & 8

Rock on right to right side, recover on left, step forward right.

57 – 64

Rock, Recover, Triple ½ Turn, Step ¾ Turn, Step, Slide

1 – 2

Rock forward on left, recover on right.

3 & 4

Make ½ turn left, stepping on left, right, left.

5 – 6

Step forward on right and start turning ¾ turn left hooking left foot to right shin as you finish turn.

(OPTION for 5 – 6, right shuffle forward making ¼ turn right)

7 – 8

Long step left on left, slide right towards left. (NO WEIGHT)

NOTE: - If using the music “Never Give Up On Love” there is a 4 count TAG on the 3rd and 6th sequence starting after count 16.

1 – 2

Step forward right, ½ pivot turn left.

3 – 4

Step forward right, ½ pivot turn left.

Continue dance from count 17