

Kiss Your Heart Goodbye

64 count, 2 wall, Intermediate level

Choreographer : Marilyn Griffin (UK)

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Choreographed to : If You Ever Saw Her by
Ricky Martin, Sound Loaded CD

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ROCK KICK, R SHUFFLE, L ROCK, 1½ TURN

- 1 - 2 Step back on R & kick L forward, step L in place On the spot
3 & 4 Step forward on R, bring L to meet R, step R forward Forwards
5 - 6 Rock forward on L, rock weight back onto R On the spot
7 - 8 Step back L making ½ turn L, step forward on R pivoting 1 full turn L on ball of R foot (now facing opposite wall) Moving towards opposite wall (1½ turns)

L LOCK, L SHUFFLE, R ROCK, R COASTER

- 1 - 2 Step L forward, lock R behind L Moving forward
3 & 4 Step forward on L, bring R to meet L step forward L Moving forward
5 - 6 Rock forward on R, rock weight back onto L On the spot
7 & 8 Step back on R, step L next to R step forward R On the spot

SECTIONS 3 & 4 REPEAT SECTIONS 1 & 2 ON OPPOSITE LEGS I.E.

- 1 - 16 Step back on L & kick R forward, step down on R etc
(At the end of the 32 counts you are back where you started the dance).

R SIDE TOGETHER, ¼ TURN SHUFFLE, TURN ¼ SIDE TOGETHER, ¼ TURN SHUFFLE

- 1 - 2 Step R to R side (long stride), slide L to meet R (Cuban hip movement) Moving to R side
3 & 4 Step R to side with ¼ turn R, bring L to meet R, step forward on R Moving forward
5 - 6 Step forward L with ¼ turn R (long stride), slide R to meet L (Cuban hip movement)
Moving to L side
7 & 8 Step L out to L side with a ¼ turn L, bring R to meet L, step forward L Moving forward

WEAVE TO L SIDE AND RONDE SWEEP

- 1 - 2 Step R over L (dipping body,) step L to L side, Moving to L side
3 - 4 Step R behind L, step L to L side,
5 - 6 Step R over L (dipping body), step L to L side,
7 - 8 Step R behind L, Ronde L out and around behind R (off the floor), On the spot

WEAVE TO R WITH ¼ TURN R AND FULL TURN

- 1-4 Step L behind R Step R to R Side, Step L in front of R (dipping body), Step R to R side Moving to R side
5 - 6 Step L behind R, step R to R side with ¼ turn R Moving to R
7 - 8 Step forward on left making ½ turn R, step back on R making ½ turn R (this turn can be replaced by L & R Prissy walks) Moving forward (one full turn)

SIDE L & R TOUCHES WITH HOLDS, SYNCOPATED L & R SIDE TOUCHES, SYNCOPATED TOE TOUCHES

- 1 - 2 Touch L out to L side and hold 1 beat, On the spot
&3 - 4 Step L in place as your touch R to R side and hold one beat
&5 &6 Step R in place as you touch L out to L side, step L in place as you touch R out to R side
&7 &8 Step R in place and touch L toe in against R foot, step, step L in place and touch R toe in against L foot (turn knees in & across front of other leg to create a "wiggle")

Dance starts after Ricky says "Look Out" and laughs i.e. main lyrics of dance.

Note: Remember you are dancing to Ricky Martin – use plenty of "style"!
