

## Kiss You Tonight

64 Count, 2 Wall, Intermediate

Choreographer: Noel Bradey (Aus) April 2014

Choreographed to: Kiss You Tonight by David Nail,

Album: I'm On Fire

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DANCE STARTS: On vocals after 16 count introduction

**1-9 SIDE, BEHIND, ¼ FWD, FWD, ½ PIVOT, FWD, ½, ½ WITH SWEEP, CROSS, ¼, BACK**

- 1,2& Step R to right, Cross/step L behind R, Turn 90° right to step R fwd,  
3,4 Step L fwd, Pivot turn 180° right (9:00)  
5,6,7 Step L fwd, Turn 180° left stepping R back, Turn 180° left and sweep R around (9:00)  
8&1 Cross/step R over L, Turn 90° right stepping L back, Rock/step back onto R (12:00)

**10-17 REPLACE, TOGETHER, SIDE, REPLACE, CROSS, ¼, ½, ½, ½, ¼**

- 2,3 Replace weight fwd onto L, Step R beside L  
4&5 Rock/step on L to left side, Replace weight to R, Cross/step L over R  
6,7 Turn 90° right to step R fwd, Turn 180° right to step L back (9:00)  
8&1 Turn 180° right stepping R fwd, Turn 180° right stepping L back, Turn 90 right stepping R to right (12:0)

**18-24 CROSS, FWD, ? PIVOT, FWD, LOCK, FWD, FWD ROCK, BACK WITH DRAG**

- 2 Cross/step L over R  
3,4,5 Step R fwd, Pivot turn 45° left, step R fwd (11:00)  
6&7 Lock/step L up and behind R, Step R fwd, Rock/step fwd onto L (11:00)  
8 Step back on R (*dragging L towards R – end weight R*)

**25-32 ½, HOLD, FULL TURN, SIDE, ? TURN REPLACE, CROSS, ¼ TURN COASTER**

- 1,2 Turn 180° left stepping L fwd, Hold (5:00)  
3,4 Turn 180° left stepping R back, Turn 180° left stepping L fwd (5:00)  
5&6 Rock/step on R to right side, Replace weight to L turning 45° left, Cross/step R over L (3:00)  
7&8 Turn 90° right stepping L back, Step R beside L, Step L fwd (#) (6:00)

**33-40 SIDE, HOLD, ½, ½, CROSS, ¼, ¼, BALL, STEP FWD, ¾ PIVOT**

- 1,2 Step R to right side, Hold  
&3,4 Hinge turn 180° right to step L to left side, Hinge turn 180° right to step R to right, Cross L over R (6:00)  
5,6 Turn 90° left stepping R back, Turn 90° left stepping L to left side (12:00)  
&7,8 Step on R beside L, Step L fwd, Pivot turn 270° right (*wt R*) (9:00)

**41-48 SIDE, DRAG, BALL, CROSS, ¼, ½ SHUFFLE, FWD, ¾ PIVOT**

- 1,2& Step L to left, Drag R in towards L (*wt L*), Step on R beside L,  
3,4 Cross/step L over R, Turn 90° left to step back onto R (6:00)  
5&6 Shuffle Turn 180° left stepping L, R, L (12:00)  
7,8 Step R fwd, Pivot turn 270° left (*wt L*) (3:00)

**49-56 SIDE, DRAG, BALL, CROSS, ¼, ROCK BACK, REPLACE, ¼, FWD, ½ PIVOT**

- 1,2& Step R to right, Drag L in towards R (*wt R*), Step on L beside R,  
3,4 Cross/step R over L, Turn 90° right to step L back (6:00)  
5,6& Rock/step R back, Replace weight to L, Turn 90° left to step on R beside L,  
7,8 Step L fwd, Pivot turn 180° right (9:00)

**57-64 FWD, REPLACE, BESIDE, SIDE, REPLACE, ¼ SAILOR, FWD, ½ PIVOT, BESIDE**

- 1,2&3,4 Rock/step L fwd, Replace wt to R, Step on L beside R, Rock/step on R to right, Replace wt to L  
5&6 Cross/step R behind L turning 90° right, Step on L to left side, Replace weight to R (12:00)  
7,8& Step L fwd, Pivot turn 180° right (*wt R*), Step on L beside R (6:00)

**Restarts: Walls 3 and 5 – Dance to count 32 (#) and start again**

**To End Dance: Wall 7 – Dance to Count 32 (#) then Pivot turn 180° over right to end facing the front –**

**Enjoy!**