

## Part A

### Section 1 Walk Forward, Full Turn, Step, Touch, Half Turn

- 1 - 2 Walk forward Right, Left
- 3 & Step forward on Right, Pivot ½ turn over Left shoulder
- 4 & Step forward on Right, Pivot ½ turn over Left shoulder
- 5 - 6 Step forward on Right, Point Left toe Forward
- 7 - 8 Touch Left toe Back, Pivot ½ turn over Left shoulder transferring weight to Left

### Section 2

- 1 - 8 Repeat steps 1 - 8 shown above

## Part B

### Section 1 Kicks Forward x2, Shuffle Forward, Kicks, Step Back, Forward, Hip Bumps

- 1 & 2 & Kick Right foot forward, Step in place, Kick Left foot forward, Step in place
- 3 & 4 Step forward Right, Close Left beside Right, Step forward Right
- 5 & Kick Left foot forward, Step in place,
- 6 & Kick Right foot forward, Step Right slightly back
- 7 & 8 Step forward on Left (Raise Left heel slightly for styling) Bump hips to Left twice

### Section 2 Mambo Steps, Half Turn, Body Roll

- 1 & 2 Rock forward on Right, Recover onto Left, Step Right in place
- 3 & 4 Rock forward on Left, Recover onto Right, Step Left in place
- 5 & 6 Step forward on Right, Pivot ½ turn over Left shoulder, Step forward Right
- 7 - 8 Step forward on Left as you start a body roll down from head ending weight on Right

### Section 3 Kick ¼ Turn, Shuffle Back, Rock, Shuffle Forward

- 1 - 2 Make ¼ turn over Left shoulder kicking Left forward, Step back on Left
- 3 & 4 Step back Right, Close Left beside Right, Step back Right
- 5 - 6 Rock back Left, Recover onto Right
- 7 & 8 Step forward Left, Close Right beside Left, Step forward Left

### Section 4 Point Forward, Side, Sailor Steps with ¼ Turns

- 1 - 2 Point Right toe forward, Point Right toe to Right side
- 3 & Cross Right behind Left, Step Left to Left side
- 4 Step Right to Right side making ¼ turn to Right
- 5 - 6 Point Left toe forward, Point Left toe to Left side
- 7 & Cross Left behind Right, Step Right to Right side
- 8 Step Left to Left side making ¼ turn to Left

### Section 5 Turn ½ Left x 2, Cross, Unwind

- 1 Pivot ½ turn over Left shoulder on Left pointing Right toe to Right side
- 2 Pivot ½ turn over Left shoulder on Left pointing Right toe to Right side
- 3 - 4 Cross Right over Left, Unwind full turn to Left

## Part C

### Section 1 Cross Shuffle, Snake Roll

- 1 & 2 Cross Right over Left, Step Left to Left side, Cross Right over Left
- 3 - 4 Step Left to Left side as you snake roll to Left side
- 5 & 6 Kick Right foot forward, Hitch Right knee slightly, Kick Right heel back
- & 7 & 8 Lower Right foot to floor, make ½ turn over Right shoulder bouncing heels x3

### Section 2 Coaster Step, Shuffle Forward, Step Forward, Sweep, "Kiss Kiss"

- 1 & 2 Step back Right, Close Left beside Right, Step forward Right
  - 3 & 4 Step forward Left, Close Left beside Right, Step forward Left
  - 5 Step forward Right
  - 6 - 7 Pivot ½ turn to Left on Left foot sweeping Right toe round.  
(Finish sweep with Right toe slightly in front of Left, with Right heel raised for styling)
  - & "Kiss" fingers of Left hand with palm towards face,
  - 8 Flick Left hand to Left side at shoulder height palm down
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**Sections 3 & 4 below are a mirror of above sections 1 & 2**

**Section 3 Cross Shuffle, Snake Roll**

- 1 & 2 Cross Left over Right, Step Right to Right side, Cross Left over Right
- 3 - 4 Step Right to Right side as you snake roll to Right side
- 5 & 6 Kick Left foot forward, Hitch Left knee slightly, Kick Left heel back
- & 7 & 8 Lower Left foot to floor, make ½ turn over Left shoulder bouncing heels x3

**Section 2 Coaster Step, Shuffle Forward, Step Forward, Sweep, "Kiss Kiss"**

- 1 & 2 Step back Left, Close Right beside Left, Step forward Left
- 3 & 4 Step forward Right, Close Left beside Right, Step forward Right
- 5 Step forward Left
- 6 - 7 Pivot ½ turn to Right on Right foot sweeping Left toe round.  
*(Finish sweep with Left toe slightly in front of Right, with Left heel raised for styling)*
- & "Kiss" fingers of Right hand with palm towards face,
- 8 Flick Right hand to Right side at shoulder height palm down

Phrasing - A, B, C, A, B, C, B, B, C (to end),

Begin dance on instrumental after count 16 from start of track.

When music style changes section B is danced twice, on these two sections only miss out *part B section 5* then continue to repeat section C to end of track.