

Kiss Me, Honey Honey

32 Count, Progressive Partner Dance

Choreographer: Rick & Deborah Bates (USA)

Choreographed to: Kiss Me Honey, Honey by The Dean Brothers; XXL by Keith Anderson; Rock This Country! by Shania Twain

Starting Position: Indian Position facing OLOD. Partners on same

Vine Right, Diagonal Kick, Together, Diagonal Kick, Together, Diagonal Kick

- 1 -2 Step to the right on **RIGHT** foot; Cross **LEFT** foot behind Right and step
3 -4 Step to the right on **RIGHT** foot; Kick **LEFT** foot forward and diagonally to the right
5 -6 Step **LEFT** foot next to Right; Kick **RIGHT** foot forward and diagonally to the left
7 -8 Step **RIGHT** foot next to Left; Kick **LEFT** foot forward and diagonally to the right

Vine Left with 1/4 Turn, Diagonal Kick, Together, Diagonal Kick, Together, Scuff

- 9 -10 Step to the left on **LEFT** foot; Cross **RIGHT** foot behind Left and step
11 -12 Step a 1/4 turn to the left on **LEFT** foot; Kick **RIGHT** foot forward and diagonally to the left
Partners now facing FLOD in the Right Side-By-Side Position.
13 -14 Step **RIGHT** foot next to Left; Kick **LEFT** foot forward and diagonally to the right
15 -16 Step **LEFT** foot next to Right; Scuff **RIGHT** foot next to Left

Forward Shuffles, Forward Walks

- 17 & 18 Shuffle forward (**RIGHT, LEFT, RIGHT**)
19 & 20 Shuffle forward (**LEFT, RIGHT, LEFT**)
21 -22 Step forward on **RIGHT** foot; Step forward on **LEFT** foot
23 -24 Step forward on **RIGHT** foot; Step forward on **LEFT** foot

Turning Jazz Square, Together, CCW Military Pivot, Stomps

- 25 -26 Cross **RIGHT** foot over Left and step; Step back on **LEFT** foot
Release Left hands and raise Right hands. Lady turns under upraised joined hand
27 -28 Step on **RIGHT** foot making a 1/4 turn to the left ; Step **LEFT** foot next to Right
Rejoin Left hands in the Reverse Indian Position facing ILOD.
Release Right hands and raise Left hands. Lady turns under up raised joined hands
29 -30 Step forward on **RIGHT** foot; Pivot 1/2 turn CCW on ball of Right foot and shift weight to **LEFT**
Rejoin Right hands returning to the Indian Position facing OLOD.
31 -32 Stomp forward on **RIGHT** foot; Stomp **LEFT** foot next to Right