

Kiss Me Tomorrow

32 Count, 4 Wall, Improver

Choreographer: Belén Márquez (Spain) Oct 2012

Choreographed to: Kiss Tomorrow Goodbye by Luke Bryan

Intro: 16

JAZZ BOX, STEP, SLIDE, SHUFFLE

- 1-2 Cross right over left, step left back
- 3-4 Step right side, touch left together
- 5-6 Big step left side, slide/touch right together
- 7&8 Chassé forward right-left-right

ROCK FORWARD, SAILOR ¼, STEP, ¼ LEFT, KICK BALL STEP

- 1-2 Rock left forward, recover to right
- 3-4 Left sailor step turning ¼ left
- 5-6 Step right forward, turn ¼ left (weight to left)
- 7-8 Right kick ball step

Restart in wall 4

HEELS, SHUFFLE BACK, COASTER STEP, WALK, WALK

- 1&2 Swivel heels out, swivel heels in, swivel heels out
- 3&4 Chassé back left-right-left
- 5&6 Right coaster step
- 7-8 Step left forward, step right forward

STEP, TURN ¼ RIGHT, CROSS SHUFFLE, STEP, SLIDE, KICK BALL SCUFF

- 1-2 Step left forward, turn ¼ right (weight to right)
- 3&4 Crossing chassé left-right-left
- 5-6 Big step right side, slide/touch left together
- 7&8 Kick left forward, step left together, brush right forward

RESTART In wall 4 after count 16 (kick ball step) restart from the beginning