



SPOTLIGHT

Approved by:

Juliet Lam

Kiss Me Quick

4 WALL - 32 COUNTS - ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Forward Rock, Back Lock Step, Coaster Step, Flick		
1 – 2	Rock forward on left. Recover onto right.	Rock Forward	On the spot
3 & 4	Step left back. Lock right across left. Step left back.	Back Lock Back	Back
5 – 7	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
8	Flick left back and out to the side (angle body slightly to right).	Flick	
Section 2	Cross Rock, Chasse Left, Cross Rock, 1/4 Turn, Hold		
1 – 2	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
3 & 4	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
5 – 6	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
7 – 8	Turn 1/4 right stepping right forward. Hold. (3:00)	Turn Hold	Turning right
Section 3	Forward Rock, Back, Hold, Back Rock, Together, Hold		
1 – 2	Rock forward on left. Recover onto right.	Rock Forward	On the spot
3 – 4	Step left back. Hold.	Back Hold	
5 – 6	Rock back on right. Recover onto left.	Rock Back	
7 – 8	Step right beside left. Hold.	Together Hold	
Section 4	Side Rock, Triple Step In Place (x 2)		
1 – 2	Rock left to left side. Recover onto right.	Side Rock	On the spot
3 & 4	Triple step (cha-cha-cha) in place, stepping - left, right left.	Cha Cha Cha	
5 – 6	Rock right to right side. Recover onto left.	Side Rock	
7 & 8	Triple step (cha-cha-cha) in place, stepping - right, left, right.	Cha Cha Cha	

Choreographed by: Juliet Lam (US) August 2013

Choreographed to: 'Kiss Me Quick' by Elvis Presley from various compilation albums; download available from amazon or iTunes (16 count intro, approx 7 secs, start on the word 'quick')



A video clip of this dance is available at www.linedancermagazine.com