

## Kiss Me Mary

32 Count, 4 Wall, Improver

Choreographer: Daisy Simons (Dec 2012)

Choreographed to: Kiss Me Mary by Derek Ryan

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**Intro:** Start on vocals

**S1 STEP, STEP, ROCK FWD, RECOVER, STEP BACK, STEP, STEP, COASTERSTEP**

- 1-2 Step Right forward, step Left forward
- 3&4 Rock Right forward, recover weight onto Left, step Right back
- 5-6 Step Left back, step Right back
- 7&8 Step Left back, close Right next to Left, step Left forward

**S2 CROSS, STEP BACK, CHASSE R, CROSS, STEP BACK, CHASSE ¼ TURN L**

- 9-10 Cross Right over Left, step Left back
- 11&12 Step Right to right side, close Left next to Right, step Right to right side
- 13-14 Cross Left over Right, step Right back
- 15&16 Step Left to left side, close Right next to Left, step Left ¼ turn left forward (9)

**S3 HEEL-HOOK, HEEL-FLICK, RIGHT SHUFFLE, HEEL-HOOK, HEEL-FLICK, LEFT SHUFFLE**

- 17& Touch Right heel forward, hook Right cross over Left leg
- 18& Touch Right heel forward, flick Right to right side
- 19&20 Step Right forward, close Left next to Right, step Right forward
- 21& Touch Left heel forward, hook Left cross over Right leg
- 22& Touch Left heel forward, flick Left to left side
- 23&24 Step Left forward, close Right next to Left, step Left forward

**S4 ROCK FWD, RECOVER, STEP BACK, COASTERSTEP, PIVOT ½ TURN x2**

- 25&26 Rock Right forward, recover weight onto Left, step Right back
- 27&28 Step Left back, close Right next to Left, step Left forward
- 29-30 Step Right forward, make ½ turn left
- 31-32 Step Right forward, make ½ turn left

**Restart:**

In wall 4 (3:00) & 9 (3:00) dance up to count 8 and start again.

In wall 7 (9:00) dance up to count 16 and start again (6:00).

In wall 10 (3:00) dance up to count 28 (12:00) and start again.

**Tag & Restart:** after wall 8 you wait for 4 counts and start again (3:00)

**Ending:** in wall 12 (9:00) dance up to count 10 than do the following steps:

Chassé ¼ Turn R, Rock Fwd, Recover, Coasterstep (12:00)

You'll be facing the front wall 12:00