

Kiss Me In The Kitchen

36 Count, 4 Wall, Intermediate

Choreographer: Adrian Churm (UK) July 2012

Choreographed to: Kiss Me In The Kitchen by Good Lovelies,

CD: Let The Rain Fall

Start on vocals

1 Point across then side, behind side forward x2.

- 1 – 2 Point right foot forward and across left, point right foot to the side.
3&4 Step right foot behind left, step left to the side, step right foot forward
5 – 6 Point left foot forward and across right, point left foot to the side.
7&8 Step left foot behind right, step right foot to the side, step left foot forward.

2 Charleston, Coaster step, shuffle (or lock step) forward, ¼ turn right.

- 1 – 2 Swing right foot around to the front touching forward, swing right foot around to the back (taking weight)
3&4 Step left foot back, close right foot to left, step left foot forward.
5&6 Shuffle (or lockstep forward) R.L.R
7&8 Step left foot forward, make a ¼ turn right, step left foot across right.

3 Make a ½ turn left, chasse left, cross rock, chasse right.

- 1 – 2 Make a ¼ turn left step right foot back, ¼ turn left end touching left foot next to right.
3&4 Chasse to the left side L.R.L.
5 – 6 Rock right foot across left, recover back onto left.
7&8 Chasse to the right side, R.L.R.

4 Cross rock, syncopated weave left, side points (with hips), coaster step.

- 1 – 2 Rock left foot across right, recover back onto right.
&3&4 Step left foot to the side, step right foot across left, step left foot to the side touch right foot next to left.
5&6 Point right foot to out to the side, back in, out (bumping hip to right at the same time if you like)
7&8 Step right foot back, close left foot next to right, step right foot forward.

5 Rock step, ball step, step

- 1 – 2 Step left foot forward, recover back onto right foot
& 3- 4 Step ball of left foot next to right, step forward right, step forward left

2 Easy Tags

After the second repetition of the dance (facing 6 o clock) add two Charleston steps

- 1 – 2 Swing right foot around to the front touching forward, swing right foot around to the back (taking weight)
3 – 4 Touch left foot back, step left foot forward.
5 – 8 Repeat 1 – 4.

Rhythm Break: On the fifth repetition of the dance after section 3 there is a 18 count Rhythm Break do the following sections

Sec 1

- & Lift left foot slightly preparing to stomp to the side
1 – 2 Stomp left foot to the left side, hold.
3&4 Sailor step (R.L.R) turning a ¼ to the right.
& 5 – 8 Repeat & 1 – 4

Sec 2

- & Lift left foot slightly preparing to stomp to the side
1 – 2 Stomp left foot to the left side, hold.
3&4 Sailor step (R.L.R)
5&6 Sailor step (L.R.L)
7 – 8 Rock right foot back recover forward on to left foot
& 1 – 2 Step ball off right foot next to left, step left foot forward, touch right foot next to left.

Restart dance from the beginning.