

**Kiss Me Hold Me****INTERMEDIATE**

32 Count 2 Walls

Choreographed by: Harold Grimshaw

Choreographed to: Kiss Me

Kiss Me Kiss Me by Kenny Chesney

**Right Kick Ball Cross, Steps Back, Forward Shuffle, Step/pivot 1/2 Right**

- 1 & 2 Kick Right Foot Forward (facing Diag. Right), Step Right Next To Left, Cross Step Left Over Right  
3 - 4 Step Back On Right, Step Back On Left  
5 & 6 Step Forward On Right, Close Left Next To Right, Step Forward On Right  
7 - 8 Step Forward On Left, Pivot 1/2 Right (facing Diagonal)

**Left Kick Ball Cross, Steps Back, Forward Shuffle, Step/pivot 1/2left**

- 1 & 2 Kick Left Foot Forward, Step Left Next To Right, Cross Step Right Over Left  
3 - 4 Step Back On Left, Step Back On Right  
5 & 6 Step Forward On Left, Close Right Next To Left, Step Forward On Left  
7 - 8 Step Forward On Right, Pivot 1/2 Left (squaring Up To Face Home Wall)

**Side Step, Slide, Side/close/turn, Forward Full Turn Left, Step, Touch Behind**

- 1 - 2 Step Right To Right Side, Slide Left Toes Next To Right (weight Remains On Right)  
3 & 4 Step Left To Left Side, Close Right Next To Left, Step Left 1/4 To Left Side  
5 - 6 Pivoting 1/2 To Left Step Back On Right, Pivoting 1/2 To Left Step Forward On Left  
7 - 8 Step Forward On Right, Touch Left Toes Behind Right (arms Raised, Clicking Fingers)

**Turning Steps With Toe Touches, Turn/close/side, Cross Back Rock**

- 1 - 2 Step Back On Left (turning 1/4 Right), Touch Right Toes Forward (arms Crossed, Clicking Fingers)  
3 - 4 Step Forward On Right (turning 1/4 Right), Touch Left Toes Behind Right (arms Raised, Clicking Fingers)  
5 & 6 Step Left To Left Side (turning 1/4 Right), Close Right Next To Left, Step Left To Left Side  
7 - 8 Cross Step Right Behind Left, Rock Weight Forward Onto Left To Face Diagonally Right