



Kiss Me Goodnight

32 count, 4 wall, Intermediate level

Choreographer : Matt Oakley (UK) August 2001

Choreographed to : Buono Sera By The Dean

Brothers, Kiss Me Honey Honey album

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96 count Intro Dance (Please don't be put off by the intro it is really Easy).

Note: This is a 2 part Dance, Part 1 is a 96 count easy intro dance that is only danced once. Part 2 is a 32 count dance.

Step Side, Hold, Cross, Hold, Side, Hold, & Side, Hold.

- 1-4 Step R foot to R side (1), Hold (2), Cross L foot over R (3), Hold (4)
5-6 Step R foot to R side (5), Hold (6)
7-8 Step L foot next to R (&), Step R foot to R side turning $\frac{1}{4}$ R (7), Hold (8).

Step, Hold, Turn Hold, Side, Hold, Cross, Hold.

- 1-4 Step L foot forward (1), Hold (2), Pivot $\frac{1}{2}$ Turn R ending with weight on R (3), Hold (4)
5-8 Step L foot to L side turning $\frac{1}{4}$ R (5), Hold (6), Cross R foot over L (7), Hold (8).

Step Side, Hold, Cross, Hold, Side, Hold, & Side, Hold.

- 1-4 Step L foot to L side (1), Hold (2), Cross R foot over L (3), Hold (4)
5-6 Step L foot to L side (5), Hold (6)
7-8 Step R foot next to L (&), Step L foot to L side turning $\frac{1}{4}$ L (7), Hold (8).

Step, Hold, Turn Hold, Side, Hold, Cross, Hold.

- 1-4 Step R foot forward (1), Hold (2), Pivot $\frac{1}{2}$ Turn L ending with weight on L (3), Hold (4)
5-8 Step R Foot to R side turning $\frac{1}{4}$ L (5), Hold (6), Cross L foot over R (7), Hold (8).

Step, Hold, Step $\frac{1}{2}$ Pivot, Walk L,R,L,R.

- 1-2 Step R foot to R side turning $\frac{1}{4}$ R (1), Hold (2)
3-4 Step L foot forward (3), Pivot $\frac{1}{2}$ turn R ending with weight on R (4)
5-8 Walk forward L,R,L,R (5,6,7,8).

Step, Hold, Step $\frac{1}{2}$ Pivot, Walk R,L,R,L.

- 1-4 Step L foot forward (1), Hold (2), Step R foot forward (3), Pivot $\frac{1}{2}$ L ending with weight on L (4),
5-8 Walk forward R,L,R,L (5,6,7,8).

Step, Hold, Step $\frac{1}{2}$ Pivot, Step, Turn, Turn, Hold.

- 1-4 Step R foot forward (1), Hold (2), Step L foot forward (3), Pivot $\frac{1}{2}$ R ending with weight on R (4)
5-6 Step L foot forward, (5), Turn $\frac{1}{2}$ turn L stepping R foot back (6)
7-8 Turn $\frac{1}{2}$ turn L stepping L foot Forward (7), Hold (8).

Step, Hold, Turn, Hold, Step, Turn, Turn, Hold.

- 1-4 Step R foot forward (1), Hold (2), Turn $\frac{1}{2}$ turn L (3), Hold (4)
5-6 Step R foot forward (5), Turn $\frac{1}{2}$ Turn R stepping L foot back (6)
7-8 Turn $\frac{1}{4}$ R stepping R foot to R side (7), Hold (8).

Cross, Hold, Back, Hold, Side, Hold, & Side, Hold.

- 1-3 Cross L foot over R (1), Hold (2), Step R foot back (3), Hold (4)
5-8 Step L foot to L side (5), Hold (6), Step R foot next to L (&), Step L foot to L side (7), Hold (8).

Cross, Hold, Back, Hold, Side, Hold, & Side, Hold.

- 1-4 Cross R foot over L (1), Hold (2), Step L foot back (3), Hold (4)
5-8 Step R foot to R side (5), Hold (6), Step L foot next to R (&), Step R foot to R side (7), Hold (8).

Step, Hold, Turn, Side.

- 1-4 Step L foot across R turning $\frac{1}{4}$ R (1), Hold (2), Turn $\frac{3}{4}$ R (3), Step L foot to L side (4),
(Weight over both feet).

Note: On the following 12 counts the tempo of the song increases, (Don't Worry!).

Hip Rolls & Heel Bounces.

- 1-8 Raise Heels (&), Drop Heels (1), Repeat 7 more times (&2&3&4&5&6&7&8).
1-4 Raise Heels (&), Drop Heels (1), Repeat 3 more times (&2&3&4).
(While doing these steps Roll your hips anti-clockwise twice over 12 counts).

Part 2.**Sugar Foot, Jazz Box.**

- 1-4 Touch R toe to L instep (1), Touch R heel to L instep (2), Cross R foot over L (3), Hold (4)
5-8 Step L foot back (5), Hold (6), Step R foot to R side (7), Hold (8).

Kick Forward-Side-Back-Hold-& Back-Side-Forward-Hold.

- 1-4 Kick L foot forward (1), Kick L foot to L side (2), Kick L foot back (3), Hold (4)
5-6 Step L foot Next to R (&), Kick R foot back (5), Kick R foot to R side (6)
7-8 Kick R foot forward (7), Hold (8).

Step, Hold, Turn, Hold, Touch, Together, Side Drag.

- 1-4 Step R foot forward (1), Click fingers with R hand (2), Pivot $\frac{3}{4}$ L (3), Click fingers with R hand
5-6 Touch R foot to R side (5), Touch R foot next to L (6)
7-8 Step R foot a large step to R side (7), Drag L foot to R (8), (Keeping weight on R foot).

Jazz Box, Hip Bumps.

- 1-4 Cross L foot over R (1), Step R foot back (2), Step L foot to L side (3), Hold (4)
5-8 Bump hips R (5), Bring hips back to centre (6), Bump hips R (7), Bring hips back to centre (8).