

## Kiss Me Cha Cha

32 count, 4 wall, beginner level

Choreographer: Peter Giam (Singapore) May 2006  
Choreographed to: Kiss Me Honey Honey by Shirley  
Bassey

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Start dance after 16 count introduction

### **ROCK RIGHT BACK, RECOVER, RIGHT SHUFFLE FORWARD, PIVOT 1/2 TURN RIGHT, LEFT SHUFFLE FORWARD**

- 1-2 Rock right foot back, recover on left  
3&4 Step right forward, step left together, step right forward  
5-6 Step left forward, pivot 1/2 turn right  
7&8 Step left forward, step right together, step left forward

### **ROCK RIGHT TO RIGHT, RECOVER TURNING 1/4 LEFT, RIGHT SHUFFLE FORWARD, CROSS ROCK LEFT OVER RIGHT, RECOVER, LEFT SIDE SHUFFLE**

- 1-2 Rock right foot to right side, recover on left while turning 1/4 left  
3&4 Step right forward, step left together, step right forward  
5-6 Cross left over right, recover on right  
7&8 Step left to left side, step right together, step left to left side

### **TOUCH RIGHT BESIDE LEFT, KICK RIGHT FORWARD, WEAVE TO LEFT, TOUCH LEFT BESIDE RIGHT, KICK LEFT FORWARD, WEAVE TO RIGHT**

- 1-2 Touch right beside left, kick right diagonally forward right  
3&4 Cross right behind left, step left to left, cross right over left  
5-6 Touch left beside right, kick left diagonally forward left  
7&8 Cross left behind right, step right to right side, cross left over right

### **MONTEREY 1/2 TURN RIGHT, STOMP RIGHT FORWARD, HIPS ROLL**

- 1234 Touch right to right side, on ball of left make 1/2 turn right, stepping right beside left, touch left to left side, step left beside right  
5-6 Stomp right small step forward hold one count  
7-8 Roll hips full turn left (anti clockwise) end weight on left