



Amorcito Corazon (Sweetheart)

IMPROVER

64 Count 4 Walls

Choreographed by: Kim Nolan

Choreographed to: Amorcito Corazon by Chyanne

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Section 1 Forward Lock Step, Locking Chasse, Forward Rock, Back Chasse

- 1 - 2 (Styling: lift R arm up on fwd lock & chasse steps) Step R forward, cross L behind right
3 & 4 Step R forward, cross L behind right, step R forward
5 - 6 Rock L foot forward, recover (weight to right)
7 & 8 Step L back, step R to instep of left, step L back

Section 2 Right Cross Rock, Chasse, Left Cross Rock, Chasse

(Styling: elegantly stretch both arms out to right & left of body on rocks)

- 1 - 2 Cross Rock R behind left, recover (weight to left)
3 & 4 Step R to right side, step L together, step R to right side
5 - 6 Cross Rock L behind right, recover (weight to right)
7 & 8 Step L to left side, step R together, step L to left side

Section 3 Right Scissors, Hold, Left Scissors, Hold

- 1 - 2 Step R to right side, step L next to right
3 - 4 Cross R over left, hold
5 - 6 Step L to left side, step R next to left
7 - 8 Cross L over right, hold

Section 4 Side, Sweep, Behind, Sweep, Back Rock, Together, Hold

- 1 - 2 Step R to right side, sweep L up from front L diagonal to back
3 - 4 Turn \hat{A} ¼ left & cross L behind right, sweep R up from front R diag. to back (9:00)
5 - 6 Rock back on R, recover (weight to left)
7 - 8 Step R next to left, hold

Section 5 Side Rock x 2, Behind, Side, Crossing Chasse

(styling: elegantly sway arms (approx. waist level)& exaggerate hip motions as you rock)

- 1 - 2 L Side Rock (small step to left), recover to right (weight to right)
3 - 4 Repeat 1-2
5 - 6 Cross L behind right, step R to right
7 & 8 Cross L over front of right, step R to side, cross L over front of right

Section 6 Side Rock x 2, Behind, Side, Crossing Chasse

(styling: sway arms (approx. waist level)& exaggerate hip movements as you rock)

- 1 - 2 R Side Rock (small step to right), recover to left (weight to left)
3 - 4 Repeat 1-2
5 - 6 Cross R behind left, step L to left
7 & 8 Cross R over front of left, step L to side, cross R over front of left

Section 7 Left Forward Rumba Box, Sweep

- 1 - 2 Step L to left side, step R next to left
3 - 4 Step L forward, hold (slowly drag R towards L, keep weight on L)
5 - 6 Step R to right side, step L next to right
7 - 8 Step R back, sweep L up from front L diag. towards back in semi-circle

Section 8 Slow Sailor Turn, Hold, Pivot, Pivot

- 1 - 2 Turn \hat{A} ¼ left & cross L behind right, step R to side (6:00)
3 - 4 Step L next to right, hold
5 - 6 Step forward on R, turn \hat{A} ½ left (transfer weight to left) (12:00)
7 - 8 Step forward on R, turn \hat{A} ¼ left (transfer weight to left) (9:00)

Repeat

(Ending: at end of lyrics during music fade out, stand on the spot gently swaying side to side, slowly raise arms crossing them across body as if you are giving yourself a cuddle ah !)

Special thanks to Chyanne for such heavenly ballads for our ears & hearts. Dedicated to my very own Heavenly Angel loved ones. Amorcito Corazons

Choreographed by Kim Nolan (April 2012)

Contact: thekimbodukers@hotmail.co.uk

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Music: Amorcito Corazon by Chayanne (available on iTunes and Amazon)

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