

Kiss Me

40 count, 4 wall, Intermedite level

Choreographer : Chris Kumre & Pedro Machado
(USA)

Choreographed to : Suavemente (Hot Head Mix) by
Elvis Crespo (Latin Mix USA 2); Any Up Beat Latin
Feeling Song

e-mail : mrrednexstomp@hotmail.com or
pedromachado@aol.com

ROCK RIGHT, ROCK LEFT, CHA-CHA-CHA CROSS, ROCK LEFT, ROCK RIGHT WITH 1/4 TURN, CHA-CHA-CHA

- 1-2 Rock right out to right side Rock left centre
- 3 Step (cross) right foot in front of left foot
- & While keeping feet in a crossed position step left with left foot
- 4 With feet still crossed step left with right foot (weight is on right)
- 5-6 Rock left out to left side Rock right centre while making 1/4 turn right
- 7&8 Step left forward, bring right up behind left, step left forward

TOUCH RIGHT, TOUCH LEFT, TOUCH FORWARD, TOUCH BACK, TWIST, BEHIND, 1/4 TURN, POINT

- 1& Point right foot to right side, step right foot next to left foot
- 2& Point left foot to left side, step left foot next to right foot
- 3& Touch right heel forward at 45 degree angle right Step right foot next to left foot
- 4 Point left foot back at a 45 degree angle (weight is on right)
- 5-7 Twist both heels right Twist both heels left Cross left behind right
- &8 Step right slightly to right while making 1/4 turn right Point left out to left side

CROSS, SIDE, SAILOR SHUFFLE, CROSS, SIDE, SAILOR SHUFFLE

- 1-2 Step left across in front of right Step right to right side
- 3 With body facing slightly left, step left behind right
- & Rock to right side with ball of right foot
- 4 Step slightly forward with left
- 5-6 Step right across in front of left Step left to left side
- 7& With body facing slightly right, step right behind left Rock to left side with ball of left foot
- 8 Step slightly forward with right

CROSS & TOGETHER, CROSS & TOGETHER, MAMBO STEP 1/2 TURN, SKATE, SKATE

- 1 Step left foot forward toward right 45 degree angle
- & Facing front, small step to right side with right foot
- 2 Step together with left foot, turning body to left 45 degree angle
(option: raise both hands up and snap fingers)
- 3 Step right foot forward toward left 45 degree angle
- & Facing front, small step to left side with left foot
- 4 Step together with right foot turning body to right 45 degree angle
(option: raise both hands up and snap fingers)
- 5& Rock left forward Quickly step right in place starting 1/2 turn left
- 6 Step left forward finishing 1/2 turn left
- 7 Right step to right with toes pointing diagonally to right (1:00)
- 8 Left step to left with toes pointing diagonally to left (11:00)

ROCK FORWARD, ROCK BACK, 1/2 TURN (CHA-CHA-CHA), ROCK FORWARD, ROCK BACK, 3/4 TURN (CHA-CHA-CHA)

- 1-2 Rock right forward Rock back on left
- 3& Step right back starting 1/2 turn right Bring left next to right
- 4 Step right forward finishing 1/2 turn right
- 5-6 Rock left forward Rock back on right
- 7&8 Step left back starting 3/4 turn left Bring right next to left Step left forward finishing 3/4 turn left

