

Kiss M.A.

32 count, 4 wall, intermediate level
Choreographer: Kim Ray (England) May 2002
Choreographed to: Kiss, Kiss by Holly Valance,
Single

& STEP FORWARD ½ TURN LEFT, FULL PIVOT TURN LEFT, COASTER STEP, ROCK & CROSS

- &1-2 Step left in place, step forward on right, ½ turn left
3&4 Step forward on right, ½ turn left, ½ turn left as you step slightly back on right
5&6 Step back on left, step back on right, step forward on left
7&8 Rock right to right side, recover onto left, cross right over left

& CROSS STEP, ¼ TURN RIGHT & STEP BACK, ¼ TURN RIGHT & CHASSIS RIGHT, CROSS ROCK & STEP SIDE LEFT, RIGHT CROSS SHUFFLE

- &9-10 Step left slightly to left side, cross step right over left, ¼ turn right as you step back on left
11&12 ¼ right stepping right to right side, step left next to right, step right to right side
13&14 Cross rock left over right, recover onto right, step left to left side
15&16 Cross right over left, step left to left side, cross right over left

& CROSS STEP, ¼ TURN RIGHT & STEP BACK, COASTER STEP, KICK STEPS WITH HIP BUMPS

- &17-18 Step left slightly to left side, cross step right over left, ¼ turn right as you step back on left
19&20 Step back on right, step back on left, step forward on right
21&22& Travelling forward: Kick left forward, step forward on left, kick right forward, step forward on right
23&24& Kick left forward, step forward on left toe as hips go forward, hips back, step forward on left

½ PIVOT TURN LEFT, RIGHT FORWARD SHUFFLE, TRIPLE FULL TURN RIGHT, ROCK FORWARD & BACK

- 25-26 Step forward on right, ½ pivot turn left
27&28 Shuffle forward, stepping right, left right
29&30 Full turn right stepping left, right, left (option: take out full turn and shuffle forward)
31&32 Rock forward on right, recover onto left, step right in place

TAG 1: Walls 1 and 3 only (side walls)

- 1-2 Step forward on left, ½ pivot turn right
3-4 Step forward on left, ½ pivot turn right

TAG 2: Walls 2 and 6 only (back wall)

- 1-2 Rock forward on left, recover onto right
3&4 ½ turn left triple stepping left, right, left
5-6 Step forward on right, ½ pivot turn left
7&8 Shuffle forward right, left, right
9-10 Step forward on left, ½ pivot turn right
11&12 Shuffle forward left, right, left
13-14 Rock forward on right, recover onto left
15&16 ½ turn right triple stepping right, left, right
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