

Kiss In The Moonlight

64 count, 2 wall, beginner level

Choreographer: Meeco (Japan) Oct 2004

Choreographed to: Such A Night by Elvis Presley,

CD: Such A Night (170 bpm)

16 count intro

Sec. 1 SHUFFLE, KICK

- 1-4 Step right foot to right side, step left foot next to right
Step right foot right side, Kick left foot fwd diagonally right
(Action) Hold left arm at shoulder level pointing fwd., hold right arm at shoulder level pointing right)

SHUFFLE, KICK

- 5-8 Step left foot to left side, step right foot next to left
Step left foot to left side, Kick right foot fwd diagonally left
(Action) Hold right arm at shoulder level pointing fwd., hold left arm at shoulder level pointing left

Sec.2 JAZZ BOX & STEP & HOLD

- 9-16 Step right foot across over left foot, hold, step left foot back, hold, step right foot side, hold, step left foot beside right foot (face to front), hold

Sec.3 KICK BALL CHANGE, STEP KICK BALL CHANGE, STEP

- 17-20 Kick right foot fwd, step right foot back, step left foot close to right, step right foot beside left
21-24 Kick left foot fwd, step left foot back, step right foot close to left, step left foot beside right foot

Sec.4 SIDE RECOVER, CROSS & HOLD

- 25-28 Step right foot to right side, step left foot in place, Step right foot across over left foot, hold

SIDE, RECOVER, CROSS & 1/2 TURN, HOLD

- 29-32 Step left foot to left side, step right foot in place
Step left foot across over right foot 1/2 turning right, hold

Sec.5 STEP, HOLD, STEP, HOLD

- 33-36 Step right foot fwd, hold, step left foot fwd, hold

STEP, 1/2 PIVOT TURN, STEP FWD, HOLD

- 37-40 Step right foot fwd, 1/2 pivot turn left, step right foot fwd, hold

Sec.6 STEP FWD, HOLD, STEP FWD, HOLD

- 41-44 Step left foot fwd, hold, step right foot fwd, hold

STEP, 1/2 PIVOT TURN, STEP, HOLD

- 45-48 Step left foot fwd, 1/2 pivot turn right, step left fwd, hold

Sec.7 STEP, RECOVER, CROSS, HOLD

- 49-52 Step right foot to right side, step left foot in place, Step right foot behind left foot, hold
53-56 Step left foot to left side, step right foot in place, Step left foot behind right foot, hold

Sec.8 CIRCLE SWEEP, CIRCLE SWEEP, HIP BUMP x 4

- 57-60 Circle sweep bwd on right foot using count 57-58
Circle sweep bwd on left foot using count 59-60

- 61-64 Hip bump left, right, left, right

Restart: On the third wall, after step 32 count, begin again from the top.

Dedicated to TX man Grady's 61st. birthday and. This dance is from his talking about his romance at Okinawa island beach in Japan. "Such A Night, Grady?"
