

Amorato Mio (My Love)

32 Count, 4 Wall, Improver, Rumba

Choreographer: Ira Weisburd (USA) Dec 2011

Choreographed to: Amore Mio by I LoCo LoQuito.

M.R. Carosi; S. Cupellaro--A. Landi

Introduction: 32 counts. Approx. 20 sec. into song.

- 1 RUMBA BOX: SIDE, TOGETHER, BACK, TOUCH; SIDE, TOGETHER, FORWARD, HOLD**
1-4 Step R to R, Step-close L to R, Step R back, Touch L beside R
5-8 Step L to L, Step-close R to L, Step L forward, Hold
- 2 ROCK R FORWARD, RECOVER BACK ON L, STEP R BACK, L RONDE (SWEEP),
STEP L BEHIND R, STEP R TO R, LUNGE FORWARD ON L TO FACE R CORNER**
1-4 Rock R forward, Recover back on L, Step R back, Sweep L
5-8 Step L behind R, Step R to R, Lunge forward on L to R corner, Hold (Face 1:30)
- 3 STEP R BACK, STEP L TO L TO FACE 12:00; LUNGE FORWARD ON R TO FACE L
CORNER; STEP L BACK (TO FACE 12:00), MAKE 1/4 TURN R ON R; STEP L FORWARD,
LOCK-STEP WITH R BEHIND L**
1-2 Step R back, Step L to L making 1/8 turn L to face 12:00,
3-4 Lunge forward on R to face L corner 10:30, hold
5-8 Step L back (making 1/8 turn to face 12:00), Make 1/4 turn R on R to face 3:00;
Step L forward, Lock-step R behind L
- 4 STEP L FORWARD, R FORWARD, LOCK, STEP, CHASE (L, RL), HOLD**
1-4 Step L forward, Step R forward, Step L behind R, Step R forward
5-8 Step L forward, Pivot 1/2 turn to R (Stepping onto R) facing 9:00, Step forward on L, hold
- TAG: AT THE END OF WALLS 2 & 6, DO THE 8 COUNT TAG BELOW. ON THE 6:00 & 3:00
WALLS, RESPECTIVELY**
R CROSS ROCK, RECOVER, MAKE 1/4 TURN R, HOLD; CHASSE (L,R,L), HOLD
1-4 Step R across L, Recover back onto L, Make 1/4 turn R on R, hold
5-8 Step L forward, Pivot 1/2 turn to R (Stepping onto R), Step forward on L, hold