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## Kiss From A Stranger

32 count, 4 wall, level

Choreographer: Alan Robinson

Choreographed to: Your Kisses Are Charity (Dolly Mix Single) by Culture Club Featuring Dolly Parton; Something Stupid by The Mavericks; I Hope You Want Me Too by The Mavericks

### FORWARD LOCK STEP, SIDE ROCK & CROSS, LOCK STEP BACK, $\frac{3}{4}$ TRIPLE TURN

- 1&2 Step forward on right, lock left behind right, step forward on right
- 3&4 Rock out left on left, replace weight on right, cross left over in front in right
- 5&6 Step back on right, lock left in front of right, step back on right
- 7&8 Step on left turning  $\frac{1}{4}$  turn to left, step on right turning  $\frac{1}{4}$  turn to left, step on left turning  $\frac{1}{4}$  turn to left

### SIDE STEP WITH CROSS ROCK, ROCK OUT $\frac{1}{4}$ TURN, $\frac{1}{2}$ PIVOT

- 9-10 Step right to right, step left in front of right
- 11&12 Rock out right on right, step in place on left, cross right over in front of left
- 13-14 Rock out left on left, turning  $\frac{1}{4}$  right replace weight on right
- 15-16 Step forward on left, pivot  $\frac{1}{2}$  turn right

### $\frac{1}{2}$ PIVOT, COASTER, $\frac{1}{2}$ PIVOT, $\frac{3}{4}$ PIVOT

- 17-18 Step forward on left, keeping weight on left pivot  $\frac{1}{2}$  turn to right
- 19&20 Step back on right, step in place on left, step forward on right
- 21-22 Step forward on left, pivot  $\frac{1}{2}$  turn to right
- 23-24 Step forward on left, keeping weight on left pivot  $\frac{3}{4}$  turn to right hooking right foot over left shin

### FORWARD LOCK STEP, $\frac{1}{2}$ PIVOT, $\frac{1}{2}$ SHUFFLE TURN, ROCK BACK

- 25&26 Step forward on right, lock left behind right, step forward on right
- 27-28 Step forward on left, pivot  $\frac{1}{2}$  turn to right
- 29&30 Step forward on left turning  $\frac{1}{4}$  to right, step on right, step back on left turning  $\frac{1}{4}$  turn to right
- 31-32 Rock back on right, replace on left

REPEAT

### TAG

This tag occurs after the 3rd wall for the Culture Club & Dolly Track only (should be facing right wall)

### SYNCOPATED $\frac{1}{2}$ PIVOT, ROCK & CROSS, ROCK OUT, COASTER

- 1&2 Step forward on right, pivoting  $\frac{1}{2}$  left step on left, step forward on right
- 3&4 Rock out left on left, step in place on right, cross left over in front of right
- 5-6 Rock out on right, replace weight on left
- 7&8 Step right behind left, step in place on left, step forward on right

### SYNCOPATED $\frac{1}{2}$ PIVOT, ROCK & CROSS, ROCK OUT, COASTER

- 9&10 Step forward on left, pivoting  $\frac{1}{2}$  right step on right, step forward on left
- 11&12 Rock out right on right, step in place on left, cross right over in front of left
- 13-14 Rock out on left, replace weight on right
- 15&16 Step left behind right, step in place on right, step forward on left

When dancing to the Culture Club & Dolly track, after the 6th wall, omit steps

25-32 and start again. You should be facing the right wall.

### FINISH

The dance will end with steps 7&8. Instead of doing a  $\frac{3}{4}$  turn right just do  $\frac{1}{2}$  turn to bring you back to the front wall.