

Kiss 'n' Tell

32 count, 4 wall, intermediate level

Choreographer: M.T. Groove (UK) November 2004

Choreographed to: Why Do I Do (radio edit) by Tyler James

Start on vocals

SIDE LUNGE HITCH, CROSS BACK TOUCH, & WALK WALK, STEP PIVOT POINT.

1-2 Step R to R side as you lean to R, Hitch R knee up as you recover L.

3&4 Cross R over L, Step back on L as you ¼ turn R, Touch R toe forward.

5-6 Step R in place(&), Make ¼ turn L – walk forward L,R.

7&8 Step L forward, Pivot ½ turn R, Point L to L side.

(Optional arm movement on count 1. As you lean to R do a R elbow push to R side).

CROSS SIDE, ¼ PIVOT, COASTER STEP, WALK WALK TOUCH, TURN STEP STEP.

1-2& Cross L over R, Step R to R side, Pivot ¼ turn L(&).

3&4 Step L back, Step R in place, Step forward L.

5-6& Walk R.L, Touch R next to L (&)

7-8 Make ½ turn R step forward R, Step forward L.

STEP, FORWARD ROCK SIDE ROCK, PLACE, R CHASSE ¼ TURN, STEP STEP.

1-2&3& Step forward R, Rock forward L, Recover R, Side Rock L to L, Recover R.

4 Step L in place next to R but raise R heel at same time – your R knee will be slightly bent. (note this is all done on count 4)

5&6 Step R to R side, Close L next to R, Make ¼ turn L as you step back on R,

At the end of count 6 your L toe will be raised off floor as you push your butt out!!!

7-8 Lower toe back to floor – weight now on L(7), Step forward R.

PIVOT, MONTERREY ½ TURN, ROCK & CROSS, TURN TURN TOUCH.

1-2-3 Pivot ½ turn L, Point R to R side, Make ½ turn R stepping R in place.

4&5 Rock L to L side, Recover R, Cross L over R.

6-7-8 Make ¼ turn L as you step back R, make ½ turn L as you step forward L, Touch R next to L.

Begin again!!!! Don't just move it – Groove it!!!!