

Kiss & Tell

BEGINNER

32 Count 4 Walls

Choreographed by: Max Perry Choreographed to: Never Been Kissed by Sherrie Austin

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1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &	KICK, BALL, CROSS, SYNCOPATED WEAVE, SAILOR SHUFFLE SIDE TOUCHES Kick right forward, rock right back with ball of foot, cross left over right Step right to right side, cross left behind right, step right to right side, cross left over right Step right to right side, cross left behind right, step right to right side, step left in place. (This is a side step into a sailor shuffle.) Step right next to left, touch left toe to left side, step left next to right Touch right toe to right side, step right next to left
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &	KICK, BALL, CROSS, SYNCOPATED WEAVE, SAILOR SHUFFLE SIDE TOUCHES Kick left forward, rock left back with ball of foot, cross right over left Step left to left side, cross right behind left, step left to left side, cross right over left Step left to left side, cross right behind left, step left to left side, step right in place (This is a side step into a sailor shuffle.) Step left next to right, touch right to right side, step right next to left Touch left to left side, step left next to right
1 & 2 3 & 4 &	(TWICE) KICK, TOGETHER, STEP FORWARD (KICK BALL CHANGES TRAVELING FORWARD) Kick right forward, step right next to left, step left forward Kick right forward, step right next to left, step left forward Step right up next to left - keep right slightly back in 3rd foot position with weight
5 & 6 & 7 & 8	LEFT SHUFFLE TURNING 1/2 LEFT, THEN STEP OUT, OUT, IN, IN Left shuffle turning 1/2 left - left, right, left Step right to right side, step left to left side (feet are now shoulder width apart) Step right in toward left, step left in to right (feet are now together)
1 & 2 3 & 4	RIGHT FORWARD WITH HIPS, LEFT FORWARD WITH HIPS Place right forward & move hips right, left, right (place weight on right on count 2) Place left forward & move hips left, right, left (place weight on left on count 4)
5 - 6 7 & 8 &	RIGHT ROCK FORWARD, RIGHT SHUFFLE TURNING 3/4 RIGHT Rock right forward, step left in place Right shuffle turning 3/4 to right - right, left, right Step left up to right - keep left foot back slight in 3rd position & take weight. Right foot should be free (3rd position is the instep of one foot to the heel of the other foot)
	REPEAT