

## Kiss And Make Up



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side Right, Left Cross Rock, Left Chasse, Right Cross Rock		
1 - 3	Step right to right side. Cross rock left over right. Recover back onto right.	Side Cross Rock	Right
4 & 5	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
6 - 7	Cross rock right over left. Recover back onto left.	Cross Rock	
Section 2	1/4 Right x 2, Cross, Point, 1/4 Kicking Rondé, Left Sailor, Right Sailor		
8 &	Step right 1/4 turn right. Turn 1/4 right and step left to left side.	Turn Turn	Turning right
1 - 2	Cross right over left. Point left to left side.	Cross Point	Left
3	Turn 1/4 left with a low kick left then rondé left behind right.	Kick	Turning left
4 & 5	Cross left behind right. Step right to right side. Step left to place.	Sailor Step	Right
& 6 &	Cross right behind left. Step left to left side. Step right to place.	Sailor Step	Left
7	Stomp left beside right.	Stomp	On the spot
Section 3	Right Coaster, Step 1/2 Pivot, Left Lock, Hold, Lock, Step		
8 & 1	Step back right. Step left beside right. Step forward right.	Coaster Step	On the spot
2 - 3	Step forward left. Pivot 1/2 turn right.	Step Pivot	Turning right
4 & 5	Step forward left. Lock right behind left. Step forward left.	Left Lock Left	Forward
6 & 7	Hold. Lock right behind left. Step forward left.	Hold Lock Step	
Section 4	Step, Pivot 1/2, Step, Prissy Walks, Cross Stomps, Right Touch		
8 & 1	Step forward right. Pivot 1/2 turn left. Step forward right.	Step Pivot Step	Forward
2 - 4	Prissy walks forward - Left, Right, Left.	Left Right Left	
5 & 6	Cross stomp right over left. Rock back onto left. Step right beside left.	Cross Rock Step	On the spot
& 7	Cross stomp left over right. Rock back onto right.	Cross Rock	
& 8	Step left beside right. Touch right beside left.	Step Touch	



Music track available on the Crystal Boot Award Workshop CD 2006.

11 tracks produced by Tiny Dancer Records. See page 31 for details or call 01704 392300.



4 Wall Line Dance: 32 Counts. Intermediate Level.

Choreographed by:- Maggie Gallagher (UK) January 2006.

Choreographed to:- 'Kiss And Make Up' by Belle Perez (112 bpm) from CD The Best of Belle Perez (21 sec intro - start on the word Physical,

after four ticks).