

Kiss And Make Up

48 count, 4 wall, intermediate level

Choreographer: Paulette Hylands (UK) June 2002
Choreographed to: That's Just That by Diamond Rio (130 bpm); Sounds Like Love's Got A Hold On You by Alan Jackson (156 bpm); Just Playin' Posse by Alan Jackson (130 bpm)

Dance has a 48 count intro. No restarts on alternative music.

Restart is during the 5th wall. Dance up to step 6 of section 3 and stomp left beside right. Pause and then restart with the music.

Right step forward, left shuffle, full turn left, left shuffle, right step forward

- 1 Step forward on right.
- 2 & 3 Step forward on left. Slide Right beside Left, step left foot forward.
- 4 - 5 Step forward on right, pivot on right foot turning full turn left, bring left foot up in front of right leg during the turn.
- 6 & 7 Left step forward. Slide right behind left, left foot forward.
- 8 Step forward on right.

Half pivot left, full turn left over 3 beats, & steps with 2 1/4 turns, right step forward

- 1 - 2 Pivot half turn to the left on ball of right foot (weight should now be on left foot). Step right foot forward 1/4 turn left.
 - 3 - 4 Step left back turning 1/2 turn to the left, step right foot forward 1/4 turn left.
 - &5 &6 Step left foot forward, Place right foot back. Step left foot back 1/4 to the left, place right forward.
 - &7 - 8 Step left forward 1/4 turn to the left, rock back on right. Recover
- *NOTE -Weight should now be on your left foot.*

Kick ball change, &step, heel point, toe point. X2

- 1 & 2 Kick right leg forward, step right beside left, change weight to left foot.
- &3 - 4 Place weight on right foot. Point left heel forward diagonally right, point toes out diagonally backwards.
- 5 & 6 Kick left leg forward, step left beside right, change weight to right foot.
- &7 - 8 Place weight on left foot. Point right heel forward diagonally left, point toes out diagonally backwards.

Hook unwind, 1/4 toe strut. Hook unwind, 1/4 toe strut.

- 1 - 2 Hook right foot behind left, unwind 1/2 turn to the right
- 3 - 4 Place left foot back 1/4 left, strut.
- 5 - 6 Hook right foot behind left, unwind 1/2 turn to the right
- 7 - 8 Place left foot back 1/4 left, strut.

Back right coaster, heel step, clap, heel step, clap, back left coaster.

- 1 & 2 Step right foot backward, step left beside right, step right foot forward
- 3 - 4 Step diagonally forward on left heel, clap
- 5 - 6 Step diagonally forward on right heel, clap (you are now standing on both heels)
- 7 & 8 Step left foot backward, step right beside left, step left foot forward

Step, 1/4 turn, Step, point, pivot & point, pivot & point, pivot & point, stomp.

- 1 - 2 Step forward on right, turn 1/4 left on ball of left
- 3 - 4 Place right foot beside left, point left foot to left side
- 5 - 6 Keeping left pointing out to left side, pivot 1/8 right on right foot bringing left foot (still pointing) round as you go. Keeping left pointing out to left side, pivot 1/8 right on right foot bringing left foot (still pointing) round as you go.
- 7 - 8 Keeping left pointing out to left side, pivot 1/8 right on right foot bringing left foot (still pointing) round as you go.* Stomp left beside right.

* The 3 step & pivots combined make a 1/2 turn.

Optional Ending: Dance ends on step 3 of section 1.

- 1 Step forward on right.
 - 2 & 3 Step forward on left. Slide Right beside Left, stomp left forwards.
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