

## Kiss

32 Count, 4 Wall, Improver

Choreographer: Judy Rodgers (USA) July 2007

Choreographed to: Kiss by Chris Thomas King,

CD: Why My Guitar Screams & Moans;

Lay It On The Line by Divine Brown

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Start on vocals

### **SHUFFLE RIGHT AND LEFT, KICK BALL CHANGE, SHUFFLE FORWARD**

- 1&2 Triple in place stepping right, left, right  
3&4 Triple in place stepping left, right, left  
5&6 Kick right forward, step right together, step left in place  
7&8 Shuffle forward right, left, right

### **SHUFFLE TURN ½, KICK BALL CHANGE, JUMP FORWARD, JUMP BACK**

- 1&2 Shuffle forward turning ½ right stepping left, right, left  
3&4 Kick right forward, step right together, step left in place  
&5-6 Step right forward, step left together and shimmy, hold  
&7-8 Step right back, step left together and shimmy, hold

### **WALK DIAGONAL (X3), TOUCH ACROSS – SIDE - ACROSS, STEP SIDE, TOUCH**

- 1-3 Step forward to right diagonal, walking right, left, right  
4-6 Cross/touch left over right, touch left to side, cross/touch left over right  
7-8 Step left to side, touch right together

### **STEP LOCK STEP BACK, TOUCH TOE BACK, TURN ½, STEP PIVOT ¼, HOLD**

- 1-2 Step right back, lock left over right, step right back  
4-5 Touch left toe back, turn ½ left and drop left heel  
6-8 Step right forward, turn ¼ left (weight to left), clap
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