## STEPPIN'OFF



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Approved by:



## **Amor Pasional**

4 WALL – 64 COUNTS – INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1 1 - 2 & 3 - 4 5 - 6 7 & 8	Forward Rock, & Walk Walk, Forward Rock, Shuffle 3/4 Turn Rock forward on right. Recover onto left. Step right beside left. Walk forward left. Walk forward right. Rock forward on left. Recover onto right. Shuffle step 3/4 turn left, stepping - left, right, left. (3:00)	Right Rock & Left Right Left Rock Shuffle Turn	On the spot Forward On the spot Turning left
Section 2 1 - 2 & 3 - 4 5 - 6 7 & 8	Forward Rock, & Walk Walk, Forward Rock, Shuffle 1/2 Turn Rock forward on right. Recover onto left. Step right beside left. Walk forward left. Walk forward right. Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (9:00)	Right Rock & Left Right Left Rock Shuffle Half	On the spot Forward On the spot Turning left
Section 3 1 & 2 3 & 4 5 - 6 7 & 8	Cross, Side Rock, Cross, Rock 1/4 Turn, Cross, Side, Behind Side Cross Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Rock right to right side making 1/4 turn left. Recover onto left. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. (6:00)	Cross Side Rock Cross Rock Turn Cross Side Behind Side Cross	Left Turning left Left
Section 4 1 - 2 3 - 4 & 5 - 6 7 - 8 Restart	Rock 1/4 Turn, Point, Point, & Point, 1/4 Turn Flick, Step, Pivot 1/2  Rock left to left side. Make 1/4 turn right recovering onto right. (9:00)  Point left forward. Point left to left side.  Step left beside right. Point right to side. Turn 1/4 left on left flicking right back.  Step right forward. Pivot 1/2 turn left. (12:00)  Wall 3: At this point restart the dance from the beginning.	Rock Turn Point Point & Point Turn Step Pivot	Turning right On the spot Turning left
Section 5 1 - 2 3 & 4 5 & 6 7 & 8	Walk Walk, Hip Bumps Forward, Hip Bumps 1/2 Turn, Kick Ball Cross Walk forward right. Walk forward left. Rock right forward bumping right hip. Recover onto left. Bump right hip forward Turn 1/2 left bumping left hip forward. Recover onto right. Bump left hip forward. Kick right forward. Step right beside left. Cross left over right. (6:00)	Right Left Bump & Bump Turn & Bump Kick Ball Cross	Forward On the spot Turning left On the spot
Section 6 1 - 2 3 & 4 5 - 6 7 - 8	Side Rock, Kick Ball Cross, Side Rock, Full Turn Rock right to right side. Recover onto left. Kick right forward. Step right beside left. Cross left over right. Rock right to right side. Recover onto left. Turn 1/2 left and step right to right side. Turn 1/2 left and step left to side. (6:00)	Side Rock Kick Ball Cross Side Rock Full Turn	On the spot Turning left
Section 7 1 & 2 3 - 4 5 - 6 7 - 8	Cross Shuffle, Back, Side, Cross, Monterey 1/2 Turn Cross right over left. Step left to left side. Cross right over left. Step left back. Step right to right side. Cross left over right. Point right to right side. Turn 1/2 right stepping right beside left. Point left to left side. (12:00)	Cross Shuffle Back Side Cross Point Turn Poiint	Left Back Right Turning right
Section 8 1 & 2 & 3 - 4 5 - 6 7 & 8	Cross Rock, Side Rock, Cross, Point, Touch, Unwind 1/2, Step, 1/4, Step Cross rock left over right. Recover onto right. Rock left to side. Recover onto right. Cross left over right. Point right to right side. Touch right behind left. Unwind 1/2 turn right (weight onto right). (6:00) Step left forward. Pivot 1/4 turn right. Step left forward. (9:00)	Cross Rock Side Rock Cross Point Touch Unwind Step Turn Step	On the spot Right Turning right

Choreographed by: Ria Vos (NL) March 2010

Choreographed to: 'Amor Pasional (Remix Dance)' by Klever Prim from CD Reta Al Destino; also available as download from amazon.co.uk or iTunes (32 count intro - start on vocals)

**Restart:** There is one Restart during Wall 3

**Ending:** (Final counts of dance): Replace 1/4 turn right with 1/2 turn right and stomp right beside left.



A video clip of this dance is available at www.linedancermagazine.com