

Kismet

48 count, 2 wall, intermediate/advanced level
Choreographer: Jacqui Cargill (UK) April 2002
Choreographed to: Whenever, Wherever by
Shakira; Coco Jambo by Mr President, Line
Dance 6; Ghostriders by Appalosa, Line Dance 6

DIAGONAL SHUFFLES R,L SKATE R,L,R,L

- 1 - 4 Diagonal shuffle right, left, right and then on left diagonal left, right, left.
5 - 8 Turn body slightly in direction and skate right, left, right, left

CROSS SHUFFLE, SIDE ROCK, FULL TURN RIGHT, CROSS SHUFFLE

- 9 - 12 Cross right foot over left and step left, right., step left to left and rock left, right.
13 - 14 With ball of right foot turn half turn right and place left foot down, with ball of left foot
turn half turn left and place right foot down.
15 - 16 Cross left foot over right and step right, left.

STEP TURNS QT QT (L,R) HEEL JACKS LEFT AND RIGHT

- 17 - 20 Step back on right foot turn qt left, touch left beside right and repeat on left qtr .
(click fingers or clap whatever you like)
21 + 22 Step back on right foot and dig left heel forward , place left heel beside right and cross
right foot over left.
23 + 24 Step back on left foot and dig right heel forward, place right heel beside left and cross
left foot over right.

TOE TOUCH QTR WITH TOE STRUTS, TAPS

- 25 - 28 Turning qt right snap right toe down and then right heel and then tap heel twice.
29 - 32 Snap left toe down forward and then left heel and tap heel twice.

HEEL DIGS (FT RIGHT) STEPS BACK, HEEL DIG, DIP UP DOWN

- 33 - 40 Turning qt right each time dig right then left heels forward and turn full circle.
41 - 44 Step back right, left, right, left (or alternatively cross each behind)
45 + 46 + Dig right heel forward and hook up to left knee, repeat.
47 - 48 Place right heel down and dip both knees down and then straighten up.

NOTES

Dance 1- 48 on full verse and chorus Dance B on pipes

Dance 48, 48 + B 48, 48 + B (No hips) then 32 + (hips) , 32 , 32 + B

B

HEEL SWIVELS, SHUFFLES FORWARD, HIP BUMPS

- 1-2 +3 + 4 + Place right foot in front, left behind and move heels out, in, out, in.
5 - 8 + Shuffle forward, right, left, right then shuffle forward left, right, left.
9 - 16 Repeat above.
17 - 20 Hip / roll bumps right, left, right, left (on drums)
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